

Over de musici

Jonathon Adams, baritone, originally comes from Edmonton, Canada. As a soloist, Jonathon has sung under Sigiswald Kuijken, Alfredo Bernardini, Teunis van der Zwart, Johannes Leertouwer, and appeared as Aeneas in Purcell's Dido and Aeneas under Richard Egarr. He has also sung in lute song concerts with Fred Jacobs and Claron McFadden. He regularly sings the bass roles with the newly founded Stichting Dutch Baroque under Gerard de Wit, and in the Kloosterkerk cantata series with the Residentie Bach Ensemble under Jos Vermunt. He will also appear as a soloist with the Luthers Bach Ensemble in 2017.

Jonathon works as a choral singer in the Amsterdam Baroque Choir, under Ton Koopman, he has been a member of The Theatre of Early Music, led by Daniel Taylor, and held positions at St. James Cathedral, Toronto, and Christ Church Cathedral, Victoria. Jonathon will continue his training in 2017 during a residency with the Fondation Royaumont, working with Raphaël Pichon and Christian Immler. Jonathon studies with Rosemary Joshua and Olivier Lallouette and is pursuing a masters degree in early music singing at the Conservatorium van Amsterdam. He previously studied at the Royal Academy of Music with Sarah Walker, and privately with Nancy Argenta, Emma Kirkby, and Edith Wiens.

Evan Buttar was born and raised in Vancouver, Canada. After completing a Bachelor on modern cello in Ottawa, 2014, he moved to The Hague to pursue a baroque cello Masters with Jaap ter Linden at the Royal Conservatory of the Hague. He graduated in 2016, and the same year started a second Masters there on the viola da gamba with Mienke van der Velden and Philippe Pierlot. He enjoys playing and exploring a wide variety of repertoire from early baroque to modern with many ensembles, orchestras, and as a soloist. Evan plays with groups such as Symphonie Atlantique, Café Haydn/Hummel, and Dutch Baroque Orchestra, and is a recipient of BC Arts Council and Adriana Jacoba Fonds scholarships.

Matthea de Muynck was born in Rotterdam in 1988 and started to play the violin at the age of 8. While studying Classics at Leiden University, she had the opportunity to study the violin concurrently at the Royal Conservatoire in The Hague. From that moment she realized that performing music was more than just a hobby. Therefore, after finishing her Bachelor in University, she continued to study violin at the Royal Conservatoire with Janet Krause. As part of this, she spent a semester in Leipzig studying with Friedemann Wezel, and while in Leipzig she received her first baroque violin lessons from Mechthild Karkow.

As early music has been one of her strongest interests, Matthea continued to study baroque violin with David Rabinovich in The Hague and is currently doing a Masters at the Conservatoire of Amsterdam with Shunske Sato and Sayuri Yamagata. Matthea has taken part in numerous masterclasses with among others Sigiswald Kuyken, Bojan Cacic, Gottfried von der Goltz and the Vogler Quartet. She performs with renowned baroque ensembles in The Netherlands and abroad, including De Nederlandse Bachvereniging, the Orchestra of the 18th Century and Concerto Köln.

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Eerstvolgende pauzeconcert is op 1 maart: Serena Jansen, zang en Eke Simons, piano

Programma pauzeconcert

Woensdag 15 februari 2017 12.45 - 13.15 uur

Uitvoerenden: Jonathon Adams (bariton), Matthea de Muynck (viol), Evan Buttar, (viola da gamba) en Machiko Suto, (kistorgel)

J. Schenck
(1660- ca 1712) Sonata #3 from L'echo du Danube

H.I.F. von Biber
(1644-1704) Sonata #7

N. Bruhns
(ca 1665-1697) "Mein Herz ist bereit"

Suto Machiko, was born in Yamagata, Japan. She studied piano under Okada Atsuko and Osagawa Shoko at the Tokyo college of music, and harpsichord under Otsuka Naoya at the Tokyo University of the Arts.

Since 2013, she has been studying harpsichord and clavichord under Menno van Delft, interpretation of contemporary music under Goska Isphording, and basso continuo under Kris Verhelst at the Conservatorium van Amsterdam. Last year, she finished her Bachelor studies with distinction. Now she is studying at the same institution, the Conservatorium van Amsterdam as a masters student.

She received the Juries Incentive Award at the "International Competition for Early Music in Yamanashi, JAPAN" in 2014, and the Donemus Prize at the "Prix Annelie de Man Competition 2015". She is one of the artistic advisors for the PRIX Annelie de Man in 2018.

She is playing at many concerts as a soloist at many places in Japan, Netherlands and so on, and since 2013, she is playing as a basso continuo player with Yi-Chang Liang in the ensemble IJ SPACE at many concerts.

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Het voortbestaan van de pauzeconcerten raakt steeds meer afhankelijk van de bijdragen van de bezoekers. Richtbedrag: € 5,- per persoon. Daarvoor is het mandje bij de uitgang bestemd. Desgewenst kan deze bijdrage worden overgemaakt op rekening nummer NL65 INGB 0000 6064 58.