

Over de pianist

Pablo Moreno, 25 years old, is a young professional pianist who is developing his career around Europe. Winner of 18 prizes, his successful career taken him to some prestigious concert halls, including "Anton Philipszaal"- The Hague, "De Doelen"- Rotterdam, "Muziekgebouw" -Amsterdam, "Sandra Burslem Room"-Manchester, "Auditorio Casa de la Musica", Obidos, "Auditorio Lienzo Norte"-Avila, and "Sala Maria Cristina"-Malaga.

He did his Bachelor Degree with Ana Guijarro, who has played a very important role in his training. It is important to mention the musicologist Luca Chiantore, who also participated in his develop as a performer during these years. After then, he obtained a Master Diploma at the Royal Conservatory of The Hague. Furthermore, he has received masterclasses of some of the top pianists nowadays: Dmitri Bashkurov, Edith Fischer, Zoltan Kocsis, Leslie Howard, Sergey Yerokhin, Andreas Staier and Boris Berman, one of his biggest influences. Also, he received advices of other musicians of first level, as "Casals Quartet", Ivan Zenati, violin, Michel Strauss, cello, or Edicson Ruiz, double bass.

Currently, with the propos of making a musical approach closer to the historical performance, he is studying harpsichord with Fabio Bonizzoni, teacher of the Royal Conservatory of The Hague.

Regarding to his orchestral experience, he debuted with 16 years old with the "Matisse Orchestra", in El Escorial, Madrid, under the baton of Charles Matthew. Also, he has worked with Susanna Malki and he participated in the premiere of the Concerto for Clarinet, Celesta and Orchestra by composer Jan Peter de Graaf.

Very interested in the chamber music area, he has two stables ensembles: the "Keiser Duo", with Alejandro Fariña, clarinet, and the "Picasso Duo", with Guillermo Perez, cello. Besides, he has collaborated in concerts with Maria Fiselier, dutch mezzo soprano, considered one of Holland's top emerging artists, and Andrew Marriner, first clarinet of London Symphony Orchestra, and he has been invited to play in some radio programs of the RNE of Spain.

Finally, is important to emphasise his pedagogical experience. During November of 2016 he was part of the faculty at the "Conservatori Superior de Musica de les Illes Balears" as piano accompanist.

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Eerstvolgende pauzeconcert is op 5 april: Duo Albarus:
Martin Grudaj (cello), Elena Malinova (piano)

Programma pauzeconcert

Woensdag 15 maart 2017 12.45 - 13.15 uur

Uitvoerende: Pablo Moreno Camacho, piano

Franz Schubert
(1797-1828)

- Impromptu D899 no. 2 in E Flat Major
- Impromptu D935 no. 3 in B Flat Major

Franz Liszt
(1811-1886)

“Totentanz” for Piano Solo, S.525

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Het voortbestaan van de pauzeconcerten raakt steeds meer afhankelijk van de bijdragen van de bezoekers. Richtbedrag: € 5,= per persoon.
Daarvoor is het mandje bij de uitgang bestemd. Desgewenst kan deze bijdrage worden overgemaakt op rekening nummer NL65 INGB 0000 6064 58.