

**Musica con Anima** was initiative of Peter Tabori. It is an ensemble which aim's to perform music from different periods of music on historical instruments. The group is performing in various and flexible combinations of instruments and singers. From solo pieces to smaller or bigger ensemble pieces are on the repertoire of the group.

**Blanka Ildikó Mester** started her music studies with violin, and at age of 20 she began her singing studies. She graduated from the Royal Conservatoire in The Hague on the solo singing department. Her repertoire goes from the baroque era till 21st Century. In 1998 she won the first prize on the international singing competition in Florence, Italy. She worked with William Christie, Erik van Nevel. Blanka has sang in France, England, Italy, Belgium, Spain, Hungary and of course in the Netherlands.

**Peter Tabori** is active as orchestral player, and plays a lot in different chamber groups as well as soloist. He performs on historical oboes as well as on modern oboes of all kind. He plays with orchestras such as Florilegium Musicum, Concerto d' Amsterdam, Il Concerto Barocco, Northern Consort, Drottingholm Baroque Ensemble, 21st Century Baroque Orchestra etc. He played with Ton Koopman, Frans Bruggen, Sigiswald Kuijken, Reinbert de Leeuw. As soloist he performed in Spain, Germany and Hungary.

**Joanna Huszcza** works with early music groups in Poland, Italy and the Netherlands (Modo Antiquo Firenze, New Dutch Academy). She was a member of European Union Baroque Orchestra, touring throughout Europe and Japan with Roy Goodman, Fabio Biondi, Paul Goodwin and Reinhard Goebel. Currently Joanna is studying in the class of Enrico Gatti at the Royal Conservatoire in The Hague. She plays a violin made by Johann Christian Ficker, ca. 1750

**Benny Aghassi** was born in Rehovot, Israel in 1978. He studied recorder at Rubin Academy of Music in Jerusalem, and Royal Conservatoire in The Hague and graduated with Master's degree ("Cum Laude") from Conservatoire in Utrecht. He is currently studying baroque bassoon with Donna Agrell at the Royal Conservatoire in The Hague. He participated on different music festivals such as Brezice (Slovenia), Barcelona Early Music Festival, Utrecht Early Music Festival. He played with such musicians as Anthony Rooley, Evelyn Tubb and Jaap ter Linden. He is member of ensemble "Mezzaluna". He played in the 2004 tour of European Baroque Academy of Ambronay, conducted by Christoph Rousset.

**Cvetanka Sozovska** was born in Skopje, Macedonia in 1975. She has been a member of the European Union Baroque Orchestra, played with Orquestra de Cadaques in Spain, led by Sir Neville Mariner and worked with the 18th Century Orchestra (under Frans Bruggen) and the dance company Leine & Roebana, as a harpsichordist – repetitor. She is currently member of the ensembles Les Passions de l'Ame, Florilege and La rhetorique de deux, with which she played in the Early Music Festival.

# Stichting Kunstcentrum Kloosterkerk

**pauzeconcert op woensdag 15 december 2004 12.45 - 13.15**

**Uitvoerende: Musica con Anima bestaande uit:  
Blanka Ildiko Mester, soprano; Peter Tabori, baroque oboe  
Joanna Huszcza, baroque violin; Benny Aghassi, baroque bassoon  
en Cvetanka Sozovska, harpsichord**

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1. Jan Josef Ignac Brentner Aria XII from Harmonica duodecatometria ecclesiastica op. 1  
(1689-1742): Sonata – Aria " O Deus, ego amo Te "
  2. Georg Friedrich Händel Cantate a voce sola con oboe e b.c. : "Mi palpita il cor"  
(1685-1759) -Adagio-Allegro-Recitativo  
-Aria-largo  
-Recitativo  
-Aria-allegro
  3. Georg Philipp Telemann Triosonata for oboe, violin and Basso continuo  
(1681-1767) -Mesto  
-Andante  
-Vivace
  4. Antonio Lotti Aria VII from Missa Sapientiae  
(1666/7- 1740) -"Domine Deus"

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*Om de traditie van de pauzeconcerten voort te kunnen zetten,  
stellen we uw bijdrage op prijs (richtbedrag 2,50 euro p.p.).*

*Hiervoor staat een bus bij de uitgang.*

Onze website met o.a. het eerstvolgende programma, informatie over de diverse cd's is te vinden op het adres: <http://home.wanadoo.nl/kloosterkerk>.

Een folder met hierin de vermelding van de pauzeconcerten van het seizoen 2004/2005 vindt u in het informatierek bij de uitgang.

*Het eerstvolgende pauzeconcert in de Raad van State (Gotische Zaal)*

*Woensdag 22 december 12.45 uur, (zie ook [www.raadvanstate.nl](http://www.raadvanstate.nl))*

**Het eerstvolgende pauzeconcert in de Kloosterkerk**

**woensdag 5 januari 2004: Lilia Slavny, barokviool;**

**Benny Aghassi, dulciaan; Haru Kitamika, orgel**

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De pauzeconcerten zijn mede mogelijk gemaakt door: Fonds 1818, het Anjerfonds, het Casema Cultuurfonds en M.A.O.C Gravin van Bylandt Stichting.