

Blanka Ildikó Mester (soprano) has graduated with violin from Franz Liszt Conservatorium, Hungary. She began her studies of singing at the age of 20. She had graduated from the baroque- and solo-singing department at the Koninklijk Conservatorium in Den Haag. Her repertoire is of wide range , from the baroque era till 21st century contemporary compositions. In 1998 she won the first prize on the International Singing Competition in Firenze, Italy.

Aira Maria Lehtipuu (violin) studied violin in Finland and Franz Liszt Academy in Budapest (Hungary), and from 2004 she is a student of baroque violin at Koninklijk Conservatorium in Den Haag with Enrico Gatti. She plays early music since 1998 with Sixth Floor Orchestra, Helsinki Baroque Orchestra. In 2005/2006 she played with European Baroque Orchestra. Recent activities include playing with ensemble L'Arpeggiata with Christina Pluhar, Les Arts Florissants and Holland Baroque Society.

Gabrielle Wunsch (violin) has performed on festivals across North America, Europe and Asia, including the Pacific Music Festival in Japan where she was concertmaster under Charles Dutoit. Now exclusively a baroque violinist, she has studied with Manfredo Kraemer, Lucy van Dael, and currently she is following lessons with Elisabeth Wllfish abd Kati Debretzeni. She plays with Musica ad Rhenum, New York Collegium, New Dutch Academy and Apollo's Fire.

Kayo Saito (viola) was born in Matseu, Japan. During her studies of Theology she got interested in church and orchestra music. She came to Holland (Den Haag) in 2002 to study with Kati Debretzeni and Ryo Terakado at Koninklijk Conservatorium. Kayo played in festivals in Slovenia and Croatia, and she plays with Les Arts Florissants and New Dutch Academy.

Tulio Rondón (violoncello) was born in Venezuela obtained hes Master's Degree from Miami University. Tulio has a very rich experience as chamber musician, participating in concerts in North- and South America and Europe. He shared the stage with musician's such as Gil Shaham, Hagen String quartett etc. He has completed his Doctoral Degree at the University of Arizona in 2005. At the present he is following studies of baroque cello with Jaap ter Linden and Rainer Zipperling at the Koninklijk Conservatorium in Den Haag.

Peter Tabori (oboe), had studied at Koninklijk Conservatorium modern and baroque oboe with B.Schneeman, R.de Vries, Ku Ebbinge and F. de Bruine. He is active as orchestral player, as well as chamber musician and soloist. He plays with ensembles such as Il Concerto Barocco, Florilegium Musicum, Drottingholm Baroque Ensemble, Les Musicien de Louvre, Philidor Ensemble etc.He performed with Such conductors as Ton Koopman, Frans Bruggen, Mark Minkowski, Sigiswald Kuijken. Peter is the founder and artistic leader of ensemble Musica con Anima.

Marisa Schmid (oboe), was born in Argentina. She was a student of Ruben Albornoz and played there with Orquesta Academica del Teatro Colon, Sociedad Handel de Buenos Aires etc. At the moment she is a student of baroque oboe at the Koninklijk Conservatorium in Den Haag, where her teacher is Frank de Bruine. She has participated in projects conducted by William Christie, Gabriel Garrido, and plays with orchestras and ensembles such as Contrasto Armonico, Florilegium Musicum and Louis berger.

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Eerstvolgende concert: 21 maart 2007, Lilia Slavny, barokviool; Haru Kitamika, klavecimbel; Benny Aghassi, barokfagot

Programma pauzeconcert

woensdag 7 maart 2007 12.45 - 13.15 uur

Uitvoerende: Musica con Anima bestaande uit:

**Blanka Ildikó Mester (sopraan); Aira Maria Lehtipuu (viool);
Gabrielle Wunsch (viool); Kayo Saito (viool); Tulio Rondón (cello);
Peter Tabori (hobo) en Marisa Schmid (hobo)**

Georg Druschetzky
(1745-1819)

Quartett voor hobo en strijkers in g klein
- Adagio
- Allegro
- Andante
- Allegro

Wolfgang Amadeus Mozart
(1756-1791)

Concert aria "Ah, lo previdi"
- Recitativo
- Aria
- Recitativo
- Cavatina

In de bijlage vindt u de tekst van de Concert aria "Ah, lo previdi"

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Om de traditie van de pauzeconcerten voort te kunnen zetten, stellen we uw bijdrage (richtbedrag € 2,50 p.p.) op prijs. Hiervoor staat een bus bij de uitgang.