

Katja Pitelina was born in Moscow in 1981. She received her music education at the Gnessin Special Music School and the Moscow State Conservatory, where she has been studying modern flute and traverso. She participated in many concerts and festivals throughout Russia, Europe and United States, such as Saint Petersburg, Boston and Utrecht early music festivals. Lately, she has been playing baroque and classical music on historical instruments, both as a soloist and with baroque orchestras with Alexey Lubimov, Sigiswald Kuijken, Bob van Asperen and many others. Her repertoire contains works by Hotteterre, Bach, Krinberger, Mozart, Beethoven and Weber. At present, she is finishing her post-graduate studies at the Royal Conservatory of The Hague under the direction of Bartold Kuijken.

Jerzy Walczak was born in Poland. In 2004 he received his master degree as a modern cellist at the Academy of Music in Wroclaw. At this moment he is a student of Lucia Swarts in the class of baroque cello at Koninklijk Conservatorium in Den Haag. He participates in many orchestral and chamber projects in Holland and abroad and regularly takes part in a projects of Rotterdam Barok Ensemble, Camerata da Fusignana, Altri Stromenti and Silesia Nova.

Gudrun Hardardottir was born in Reykjavik, Iceland, where she started having violin lessons as a child. During her studies at the Reykjavik College of Music she chose the viola as her main instrument, graduating in 1995. For further studies she went to Germany to study with Prof. Matthias Buchholz at the Hochschule fuer Musik Köln, where she got her Diploma in 2000. From 2000-01 Gudrun lived in Reykjavik and was a fulltime member of the Iceland Symphony Orchestra and the Reykjavik Chamber Orchestra. Since 2001 she has been living in The Hague, concentrating more and more on historical performance practice. In September this year she finished her studies at the Early music department of the Royal Conservatory, where Elizabeth Wallfisch and Kati Debretzeni were her main teachers. Gudrun has also participated in projects with Ton Koopman, Ryo Terakado, Enrico Gatti, Bart van Oort and Richard Egarr.

Lilia Slavny was born in Moscow, Russia. She started her music studies on the violin at the age of 4, attending later the Moscow Music College, nr. the P.I. Tchaikovsky Conservatorium. She in Schärding (Austria). continued and completed with honors her B.A. degree studies in modern and baroque violin, in the Rubin Academy of Music and Dance in Jerusalem, Israel, under the supervision of Michael Kugel and Daniel Fradkin. While living in Israel Lilia was a member of the Jerusalem Consort with whom she recorded 2 CDs, and of the Binyamin Quartet; she has been also the principal player of the Jerusalem Baroque Orchestra conducted by David Shemer. During her musical career, she performed with distinguished and well-known musicians such as James Bowman, Maggie Cole, Antonie Ruley, Shalev Adel and others. In August 2004, Lilia won the first price in the Second International Soloist Competition for Early Instruments

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Eerstvolgende concert: 4 april 2007, Marijke Miessen, blokfluit

Programma pauzeconcert

woensdag 21 maart 2007 12.45 - 13.15 uur

Uitvoerenden: Katja Pitelina, fluit; Lilia Slavny, barokviool;
Gudrun Hardardottir, barok viool; Jerzy Walczak, barokcello

W.A.Mozart (1756 - 1791) Flote Quartett in D KV 285
(Mannheim, 25 december 1777)
-Allegro
-Adagio
-Rondo

W.A.Mozart Quartett in A KV 298 (Wien, 1786)
-Rondeau
-Alegretto grazioso

Eerstvolgende orgelconcert op de zaterdagmiddag: 31 maart 16.00 uur, Jan Hage

Marcel Dupré: Le chemin de la Croix (opus 29)

Dit eerste concert staat in het teken van de 40-dagen-tijd en de aanwezigheid in de kerk van de kruiswegstaties van kunstenaar Carel Kneulman. Deze 14 kruiswegstaties heeft de Kloosterkerk in bruikleen gekregen (tot begin april) van het museum Catharijne Convent. Ze zijn zeer de moeite waard om te bekijken. Dupré, geïnspireerd door gedichten van Paul Claudel, verklankt in het te spelen werk op indringende wijze de 14 kruiswegstaties.

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Om de traditie van de pauzeconcerten voort te kunnen zetten, stellen we uw bijdrage (richtbedrag € 2,50 p.p.) op prijs. Hiervoor staat een bus bij de uitgang.