

Over de musici

Gregor Schulenburg was born 1981 in Havelberg, Germany. He started to play the flute at the age of eleven. During primary and high school he followed a special training program for young musicians in Halle/Saale including flute, theory, piano lessons and ensemble playing. He studied flute at the “Hanns Eisler Musikhochschule” in Berlin with Prof. Grünenthal. From 2003 till 2007 he studies at the Koninklijk Conservatorium in Den Haag with Rien de Reede and Thies Roorda. Hij volgt nu een Masteropleiding aan het Koninklijk Conservatorium bij Kersten McCall. Gregor has played in several youth orchestras (a.o. under K. Nagano and in “NJO” Dutch Youth Orchestra), and with numerous chamber music ensembles (e.g. Artemis Quartet). He has won a third prize in a National Youth Competition in Germany and has had master classes with Andrea Lieberknecht, William Bennet and Robert Dick.

Mislav Rezić was born in Split, Croatia 1978. He took his first guitar lessons at the age of twelve. Later on he started studying with the eminent Croatian guitarist Goran Listes at the Academy of Arts in Split. In 2001 he graduated summa cum laude as the best student of his generation. That same year he moved to Den Haag where he studied for a Masters Degree with Zoran Dukic at The Royal Conservatory. In May 2003 he received a Masters Degree. He has won many national music prizes, has successfully participated in numerous important international competitions and festivalas. Mislav has won a third price in International Competition Zwolle 2002. Since 18, he started giving private lessons to students of all ages. He is recently holding a guitar teaching post in the Brithish School in Nederlands, and periodically giving masterclasses in Croatia. He is a member of Croatian Society of Music Artists, that awarded him the Audi prize as one of the most talented young artists in the year 2003.

'Pepe' was born in Córdoba, Mexico in 1980 and studied at the Facultad de Música de la Universidad Veracruzana. He completed the Diploma of Advanced Percussion Studies with the Tambuco Percussion Ensemble and completed bachelor's degree at Koninklijk Conservatorium (NL). He has been a member of Ensemble de Percusiones de Xalapa, Sinfónica Juvenil de Veracruz and Banda Sinfónica del Estado de Veracruz. He was a founding member of the XOC Percussion Ensemble, which performed throughout Mexico. While in the Netherlands, Pepe has played timpani in the Amsterdam Symphony Orchestra and performed with the National Percussion Ensemble and Insomnio. He toured both Holland and Germany with The Barton Workshop, and has performed at festivals such as the Steve Reich Festival, Karnatic Lab Festival, Festival de Percusiones Merza, Gaudeamus Muziek Week, and the International Recorder Festival. He is currently a member of the Axyz Ensemble and Modelo 62.

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Eerstvolgende concert: 6 februari 2008: Dolce Pratica: Antogni Tsalla, traverso; Doret Florentin, barokfagot; Mark Dupere, barokcello en Cvetanka Sozovska, klavecimbel

Programma pauzeconcert

Woensdag 30 januari 2008 12.45 - 13.15 uur

**Uitvoerende: Duo ExTempore bestaande uit:
Gregor Schulenburg, fluiten en Mislav Rezić, gitaar, harana
m.m.v. José Pepe Garcia, percussie**

Simone Iannarelli (1970)

Omaggio a Fellini (fluit en gitaar)

Celso Machado (1953)

Baiãozinho

Chorinho en la mineur

Sambinha

Jovka Kumanovka (Macedonisch volkslied)

Kristallen den fina (Zweeds volkslied)

Plovi barka (Kroatisch volkslied)

Colas, colas (Mexicaans volkslied)

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Om de traditie van de pauzeconcerten voort te kunnen zetten, stellen we uw bijdrage (richtbedrag € 2,50 p.p.) op prijs. Hiervoor staat een bus bij de uitgang.