

## Over de musici

**Antigoni Tsalla** began her musical studies at the age of 9 with piano lessons. From 1992 she became a student of the Athens conservatory, where she continued her piano studies and graduated with Harmony and Modern Flute Degree. In September 2002 she obtained her Musicology Diploma from the Music Department of the Ionian University in Corfu, Greece. Since September 2002 she is studying the traverso at the Koninklijk Conservatorium in The Hague, in the class of W. Hazelzet, where from she graduated with a Bachelor's Degree in June 2006. Currently, she continues taking part in the Master's program and is scheduled to graduate in June 2008. Since the beginning of her studies on the traverso in The Netherlands she has participated in numerous concerts organized by the institution.

**Kayo Saito** was born in Matseu, Japan. She had studied theology at Doshisha University, and violin at Toho Orchestra Academy. During her studies of Theology she got interested in church and orchestra music. In 2002 she came to study baroque violin with Ryo Terakado at the Royal Conservatory in The Hague. At the present she is following the Master studies of baroque violin, as a student of Kati Debrezeni at the same Conservatory. In 2005, Kayo was the leader of the alti at 12eme academie baroque europeenne d'Ambronay directed by William Christie. In 2007, she led Collegium Musicum Den Haag at the opening of Brunnenthaler Konzertsommer in Brunnenthäl and at Italia Mia 2007 in Vienna.

**Mark Dupere** received his undergraduate degree in cello performance with Phyllis Young from the University of Texas at Austin in 2005. His love for early music led him to the Netherlands where he is currently studying baroque cello with Jaap ter Linden at the Royal Conservatoire in The Hague. In the summer of 2005 Mark was named the New Young Artist at the Victoria Bach Festival where he was featured in solo and chamber performances. This past summer he was selected to play in the National Youth Orchestra of the Netherlands for their period-instrument tour.

Mark's participation in historical performance ensembles includes Camelback Baroque, Galileo Project, Haagsche Hofmuziek and St. Cecilia Baroque Orchestra.

**Cvetanka Sozovska** (1975, Skopje, Macedonia) graduated piano at The Faculty of Music Arts in Skopje, with Boris Romanov, in 1996. The same year she started her harpsichord studies with Jacques Ogg at The Royal Conservatory in The Hague, The Netherlands. In his class she obtained Certificate, First phase diploma (Bachelor's degree) and Second phase diploma (Master's degree) up until 2002.

She played in the Summer Festival at Casa de Mateus, Portugal, in 2004 and 2005 together with many renowned musicians. Recently she performed in South Korea, as well as in the production "Merg" of the dance company Leine en Roebana on their Netherlands tour. With her ensemble Teatro alla moda Cvetanka regularly performs in The Netherlands, as well as on different musical festivals abroad, such as in Iceland, France, Portugal and Macedonia.

Cvetanka is the corepetition teacher for Historical Instruments at the Utrecht's Conservatory.

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Eerstvolgende concert: 20 februari 2008: Guiliani Trio: Marina Eckhardt, mandoline; Caroline van Koeveringe, mandolincello; Ron Leendertse, gitaar.

## Programma pauzeconcert

Woensdag 6 februari 2008 12.45 - 13.15 uur

**Uitvoerende: Dolce Pratica: Antigoni Tsalla, traverso;  
Kayo Saito, barokviool; Mark Dupere, barokcello en  
Cvetanka Sozovska, klavecimbel**

### "The Sans Souci Inspirations"

**J.S.Bach  
(1685-1750)**

From: "Das Musicalische Opfer": Trio Sonata for flute, violin and basso continuo in C minor BWV 1079  
-Largo - Allegro - Andante - Allegro

**C.Ph.E.Bach  
(1714 - 1788)**

Trio Sonata for flute, violin and basso continuo in G major Wq 150  
-Allegro - Adagio - Allegro

In 1747 **Johann Sebastian Bach** went to visit his son Carl Phillip Emanuel Bach at his post as a harpsichordist in the castle of Sans Souci in Potsdam and the King Frederik the Great. During a session of improvisation at the Court, the King, who was a great musician - flutist himself, has given one theme to the father Bach and challenged him to improvise on it, since this one was famous for his improvisation skills. Inspired from this act, the old Bach, once he had come back home to Leipzig, had written down the "Thema Regium" (or the "Theme of the King"). On the same he has composed set of pieces under the title "Das musicalische Opfer", or as Bach inscribed it: "Regis Iussu Cantio Et Reliqua Canonica Arte Resoluta" ("the theme given by the king, with additions, resolved in the canonic style"), and the first letters of each word spell out the word *ricercar* (an older name for fugue). The Trio Sonata for flute, violin and b.c. presented in this concert is a part of this set of pieces, and originally it is called "Sonata sop'r'il Soggetto Reale" (Sonata on the Theme of the King).

**Carl Phillip Emanuel Bach** is not just the second oldest son of J.S.Bach, but has left remarkable repertoire developing his own musical style, that opens the bridge to the classical period which followed. But the first pieces he composed (and that was at the age of 17!) were very much under influence of his father, whom he admired and who was his musical teacher and advisor. In this manner was his first set of Trio Sonatas (Wq143-147), written in 1731. When he went to work at the court of Frederik the Great (in 1738) most of his early works got revised or completely rewritten, where he started to present his new musical language. The revisions of the Trio Sonatas happened in 1747 (let's remember that this is the same year his father visited him in Potsdam and got inspired by the "Thema Regium"!); in that same year Carl Phillip wrote also his new chamber sonatas known as "Berlin Trio Sonatas", and our choice for this concert (Wq150) is from this latter collection.

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Om de traditie van de pauzeconcerten voort te kunnen zetten, stellen we uw bijdrage (richtbedrag € 2,50 p.p.) op prijs. Hiervoor staat een bus bij de uitgang.

