

## Over het ensemble

The ensemble **Me la Amargates Tú**, arose from the interest and research of its members on Sephardic and Spanish music from the 15th, 16th and 17th centuries. The lyrics of the Sephardic songs in the repertoire of Me la Amargates Tú are written in Ladino. The Sephardic Jewish community has preserved the Ladino language for centuries as well as their songs, keeping alive the memory of a culture that is now spread in many countries throughout the world. Me la Amargates Tú combines the folkloric Ladino tradition with musical elements from the period in which these Sephardic Jewish communities lived in the Iberian peninsula, prior to their expulsion by the Inquisition.

Sephardic written music from that period, only includes the melody and the text. Therefore, Me la Amargates Tú combines instruments from this period with hours of rehearsal and musical arrangements, all to create the most approximate and appropriate results.

The members of Me la Amargates Tú studied with teachers considered world eminences in the field of Early Music, such as Jaap ter Linden, Peter van Heyghen, Christina Pluhar, Donna Agrell, and Rainer Zipperling.

Me la Amargates Tú performs numerous concerts around the world, and its members work from The Hague, Holland, city where their interests and research joined to bring back the sounds from Sefarad

Meer informatie over de musici kunt u vinden op onze website

[www.kunstcentrum-kloosterkerk.nl](http://www.kunstcentrum-kloosterkerk.nl) of op

[www.tuliorondon.com/English/melaamargatestu.htm](http://www.tuliorondon.com/English/melaamargatestu.htm) (met agenda en cd's).

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Eerstvolgende concert: 16 april 2008: Margot Kalse, mezzosopraan en  
Elly van Munster, theorbe

## Programma pauzeconcert

Woensdag 2 april 2008 12.45 - 13.15 uur

**Uitvoerende: Me La Amargates Tú**

**Esteban Manzano (tenor), Doret Florentin (blokfluit), Tulio Rondó (viola da gamba), Sarah Ridy (barokharp), Christian Gutiérrez (baroque guitar) en Juan Martinez (slagwerk)**

- Nani, nani
- Hija mia, mi querida
- La rosa enflorece
- Povereta muchachica
- Una matica de ruda
- No vo comer ni vo bever
- Yo m'enamori d'un ayre
- Adio querida
- A la una yo

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Om de traditie van de pauzeconcerten voort te kunnen zetten, stellen we uw bijdrage (richtbedrag € 2,50 p.p.) op prijs. Hiervoor staat een bus bij de uitgang.