

## Over de musici

Sophie Ardiet (Saint-Ouen, 1980)

### *Education*

Current studies Bachelor of music in the Royal conservatory of The Hague, in traverso and recorder. Diploma of teaching and pedagogy for recorder and traverso. 2004 Bachelor study in recorder in the Royal Conservatory of the Hague with Daniel Bruggen; 2003 Graduation in traverso at Paris Conservatory (14th arr). Bachelor study in the Royal conservatory of The Hague in traverso with Wilbert Hazelzet. Certificate of study in the National Conservatory of Versailles. 2002 University diploma in musicology in Universite La Sorbonne (Paris IV). 2001 First price of the National Conservatory of Boulogne Billancourt in recorder with Michel Tellier First price of music theory and analyse with Naji Hakim. 2000 Diploma of musical studies in piano in the Conservatory of Saint-Ouen.

### *Professional Experience*

Current activity teaches recorder, traverso, modern flute and piano privately since 1999; 2000 Replaced Jean Claude Veilhan as a recorder teacher in the Conservatory of Saint-Ouen; 2000-2003 Replaced divers teachers in and around Paris; 2001 Recorder teacher in a private institution; 2002-2003 Recorder Teacher in the National Conservatory of Chartres performing experience.

2007 two performances for the Museum in Amsterdam; 2006 Created a piece for a composer in Paradiso Amsterdam. Duet concert with Delphine Leroy in Triumphator Kerk The Hague, and in an architect house in Amsterdam. Appeared in the movie The life of Jean Sebastien Bach as an extra in the orchestra.

### **Delphine Leroy**

Delphine Leroy received both a Diploma in Modern Flute from Orléans Conservatoire (France) and a Master's Degree in Literature from Orléans University. She started then to specialize in Early Music in Cergy Pontoise Conservatoire (France), where she received Diplomas in Baroque Flute and chamber music. She is currently student of Barthold Kuijken at the Koninklijk Conservatorium in the Hague. Delphine received a Teacher's Degree both in France and in The Netherlands. She is currently teaching Baroque Flute and chamber music at the Conservatoire in Mantes-la-Jolie (France).

As a performer, Delphine is an active member of "L'ensemble Baroque International de La Haye". With this orchestra, she is regularly performing in France, Austria and The Netherlands. In the last past years, she also has been playing with various baroque ensembles, such as The Holland Boys Choir, Contrasto Armonico, Collegium Musicum Leeuwarden, Musica Antica da Camera. She participated to the first recording of Collegium Musicum Den Haag. In 2007-2008, she has toured in France, Rumania, Poland and Spain with L'Académie Baroque Européenne d'Ambronay under the direction of Hervé Niquet, she performs Handel's Tamerlano with Madrid Symphonic Orchestra under the direction of Paul Mac Creesh and she will play with Kölner Akademie.

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Eerstvolgende orgelconcert in de Kloosterkerk zaterdag 10 mei 16.00 uur

Door Jan Hage: Olivier Messian: Méditations sur le Mystère de la Sainte Trinité

Eerstvolgende pauzeconcert: woensdag 21 mei 2008: Anna Ryu, viool

# Programma pauzeconcert

Woensdag 7 mei 2008 12.45 - 13.15 uur

**Uitvoerenden: Sophie Ardiet, Delphine Leroy, barokfluiten**

<b>Michel Blavet</b> (1700-1768)	Prelude - Les Sauvages - L'Entretien des muses
<b>Pierre Danican Philidor</b> (1681-1731)	Chaconne from the Illeme Suite
<b>Georg Philipp Telemann</b> (1681-1767)	Canonic Sonata Opus 5 n.3
<b>Wolfgang Amadeus Mozart</b> (1756-1791)	Duo Opus 75 N.1

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Om de traditie van de pauzeconcerten voort te kunnen zetten, stellen we uw bijdrage (richtbedrag € 2,50 p.p.) op prijs. Hiervoor staat een bus bij de uitgang.