

Over de musici

Tami Krausz is born in Israel, she began her music studies at age 8. She graduated with honors in flute studies at the Rubin Academy of Music, Tel Aviv University, 1996, winning the academy competition in chamber music and taking part in recordings of works by young contemporary composers. With various symphonic orchestras, Tami toured Europe and the U.S. Exposed to early music and historical performance practice in the Jerusalem Early Music Workshop, she took part regularly in masterclasses and ensembles coached by leading masters. In 1997 she received a NUFFIC grant from the Dutch Government for study in The Netherlands, graduating with distinction in 2nd Phase Master studies at the Royal Conservatory of The Hague under Prof. Barthold Kuijken. She has performed in international early music festivals in Austria, Belgium, Switzerland, Germany, Holland, Spain, France, Brazil and Israel. She was a semi-finalist in the 1999 Brugge Early Music competition in the solo category, and in the 2nd Telemann Competition for soloists. She has been supported by the America-Israel Cultural Foundation and was a laureate in the foundation's "Spring Competition" in 2001.

Lilia Slavny is born in Moscow, Russia. She started her music studies on the violin at the age of 4, attending later the Moscow Music College, nr. the P.I. Tchaikovsky Conservatorium. In 1998 Lilia Slavny completed with honors her B.A. degree studies in modern and baroque violin, in the Rubin Academy of Music and Dance in Jerusalem, Israel, under the supervision of Michael Kugel and Daniel Fradkin. While living in Israel Lilia was a member of the Jerusalem Consort with whom she recorded two CDs and of the Binyamin Quartet; she has been also the principal player of the Jerusalem Baroque Orchestra conducted by David Shemer. Lilia Slavny proceeded with her research on baroque violin at the Royal Conservatory of The Hague, with Elizabeth Wallfish and Kati Debretzeni. In August 2004, Lilia won the first prize in the Second International Soloist Competition for Early Instruments in Schärding (Austria). In 2008 Lilia graduated with distinction from Royal Conservatory in the Hague and received a degree of Master of Music.

Cvetanka Sozovska is born in 1975 in Skopje, Macedonia, Cvetanka graduated in piano in 1996 from the Faculty of Music Arts in Skopje, studying with organist and pianist Boris Romanov and was named best graduate student at St. Kiril and Metodij University, Skopje. She began harpsichord studies that year with Jacques Ogg at The Royal Conservatory in The Hague, earning a Certificate, 1st Phase diploma (B.A.) and 2nd Phase master's diploma in 2002. In 2003 she joined the European Union Baroque Orchestra (EUBO), led by Fabio Biondi and Reinhard Goebel, touring throughout Western Europe; and took part in the fringe concerts of The Early Music festival in Utrecht. Under the leadership of Frans Bruggen of the Orchestra of the 18th Century and the dance company Leine en Roebana, she was the corepetitiior in the production of the opera "Les Indes Galantes" in Poland and the Netherlands. She is a member of the baroque ensemble Teatro alla Moda, recently touring the Casa de Mateus festival, Portugal and Autumn Music Festivities, Skopje, Macedonia. Cvetanka is a teacher of harpsichord correpetition for early music at the Hogeschool voor Kunsten, Utrecht.

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Eerstvolgende concert: 5 november 2008: Eveline Juten, zang/luit

Programma pauzeconcert

Woensdag 29 oktober 2008 12.45 - 13.15 uur

**Uitvoerenden: Ensemble "Les Gracias": Tami Krausz, traverso;
Lilia Slavny, viool en Cvetanka Sozovska, klavecimbel**

Francesco Geminiani
(1687 - 1762)

"Logan Water"

Pietro Locatelli
(1695 - 1764)

Trio Sonata 2 in e minor

-Largo

-Andante

-Allegro

Georg Friedrich Händel
(1685 - 1759)

Sonata VI

-Andante

-Allegro

Uit: VI Sonates à 2 violons, hautbois ou 2 flutes
traversières & basse continue (...) op. 2

Johann Sebastian Bach
(1685 - 1750)

Sonata a Traversa, Violino Discordato e Basso
BWV 1038

-Largo

-Vivace

-Adagio

-Presto

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Om de traditie van de pauzeconcerten voort te kunnen zetten, stellen we uw bijdrage (richtbedrag € 2,50 p.p.) op prijs. Hiervoor staat een bus bij de uitgang.