

Over de musici

Mislav Režić was born in Split, Croatia 1978. He took his first guitar lessons at the age of twelve. After finishing secondary music school and grammar school (gymnasium) in Split (both schools with excellent results) he started studying with the eminent Croatian guitarist Goran Listeš at the Academy of Arts in Split. In 2001 he graduated summa cum laude as the best student of his generation.

That same year he moved to Den Haag where he studied for a Masters Degree with Zoran Dukić at The Royal Conservatory. In May 2003 he received a Masters Degree. Later that year he continued his studies with Carlo Marchione at the Hogeschool in Maastricht, where he spent two years as a postgraduate student. During his studies he had master classes with many famous artists such as: David Russell, Oscar Ghiglia, Tilman Hopstock, Costas Cotsiolis, Hubert Kaepfel, Darko Petrinjak, Alvaro Pierri, Pavel Steidl, Joaquin Clerch, Annielo Desiderio, Fabio Zanon, Ricardo Gallen and Atanas Ourkouzounov. Mislav Režić has performed both as a soloist, chamber musician (Ensemble Mahetes, guitarist Jose Maria Ramirez, harpsichordist Cvetanka Sozovska, mezzo-soprano Tanja Šimić, Italian Quartet), and with different orchestras in: Croatia, Bosnia and Herzegovina, Germany, Italy, Greece, Czech Republic, Holland, Denmark and Spain, and recorded for Croatian RTV and Radio Vatican (Programmi musicali). He has won many national music prizes, has successfully participated in numerous important international competitions and festivals. Mislav was a prize winner in International Guitar Competitions in Zwolle 2002 and Enschede 2007 respectively. He is recently holding a guitar teaching post at the British School in Voorschoten, Netherlands and periodically giving master classes in Croatia and Montenegro. He is a member of Croatian Society of Music Artists that awarded him "Audi prize" as one of the most talented young artists in the year 2003. In 2005 Mislav Režić performed in two occasions in Rome, first in December as a part of a concert held in the Palestrina Hall, the place of famous Scarlatti and Handel competition, and second time in Palazzo Barberini, in a concert organized by Croatian Embassy and Italian Ministry of culture.

Other artists about Mislav Režić:

.....a special talented guitar player, creative and full of fantasy.

(Carlo Marchione, Main guitar teacher at the Hogeschool Zuid, Maastricht)

His natural musicality and technical virtuosity is complemented with very delicate sound control... He shows great ability to communicate his ideas with utmost sovereignty and confidence, together with an exceptional concentration and charismatic presence.

(Zoran Dukić, Professor at the Royal Conservatory in Den Haag
Escuela Superior de Musica in Barcelona, Spain)

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Eerstvolgende concert: 15 april: Het Tritonus Strijktrio: Myrte van Westerop, viool; Ruben Sanderse, altviool en Jos Teeken, cello met medewerking van: Wendy Roobol, sopraan; Lester Lardenoye, countertenor en Jan Willem Schaafsma, tenor

Programma pauzeconcert

Woensdag 1 april 2009 12.45 - 13.15 uur

Uitvoerende: Mislav Režić, gitaar

MAURO GIULIANI (1781-1828)	Variazioni su un Tema di Händel op. 107
VICENTE ASENCIO (1903-1979)	Collectici íntim -La Serenor -La Joia -La Calma
AGUSTÍN BARRIOS MANGORÉ (1885-1944)	Una Limosna por el Amor de Dios
ISAAC ALBÉNIZ (1860-1909)	Sevilla (Suite Española op.47)
VLADO SUNKO (1954)	Oš' - Neš' (Dedicated to Mislav Režić)

mislavrezic.com

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Om de traditie van de pauzeconcerten voort te kunnen zetten, stellen we uw bijdrage (richtbedrag € 2,50 p.p.) op prijs. Hiervoor staat een bus bij de uitgang.