

Over de musici

Elena Vyaznikova has been playing flute since her early childhood. She studied at the music-college Ippolitov-Ivanov in Moscow and moved to Holland in 2004 to complete her studies at the Koninklijk Conservatorium in Den Haag and the Conservatory of Amsterdam.

She has studied with Sergei Bubnov (Russian National Orchestra) and professor Alexander Korneev in Moscow, Eline van Esch (het Residentie Orkest) and Kersten McCall (Concertgebouw Orkest) in Den Haag and is currently being coached by Harrie Starreveld for her Master-studies in Amsterdam. The Masterclasses she has visited were taught by Robert Dick, Jenny Baxstresser, Emily Beynon and William Bennett.

In Russia Elena worked with several orchestras, including the "Orchestra of National Instruments" conducted by N. Kalinin. Since moving to Holland she has performed with different new music ensembles (Ensemble Royal and RPO) and various (chamber-)orchestras. A major part of her current music-making are chamber music groups and different duos with guitar, piano and harpsichord.

Leonard Besseling (1987) begon op 8-jarige leeftijd met cello spelen bij Stefan Hamelberg. Vervolgens kreeg hij les van Bengt Widlund. Op zijn 15e werd hij toegelaten tot de School voor Jong Talent aan het Koninklijk Conservatorium van Den Haag waar hij studeerde bij respectievelijk de cellisten Fred Pot en Floris Mijnders. Momenteel zit Leonard in het derde jaar van het Conservatorium van Amsterdam bij de cellist Godfried Hoogeveen.

Leonard speelde in verschillende orkesten en als aanvoerder in het Groot Entrée Orkest 2003 en het Noord-Hollands Jeugdorkest.

Als solist speelde Leonard al meerdere keren met Kamerorkest "En Suite". In november zal hij met hen het celloconcert in C-groot van Haydn uitvoeren.

Ook in kamermuziekverband is Leonard actief. Zo maakt hij deel uit van het Scarbo pianotrio en speelde hij in het Leandria kwartet. Leonard bespeelt een cello gebouwd door zijn vader, Matthieu Besseling, vioolbouwer te Amsterdam.

Nare Papyan started to study Music since she was 4 years old. She started her musical education in Moscow Gnesin School, but then moved to Saint Petersburg and studied there in musical school of the St. Petersburg conservatory with professor Marina Volf - one of the most famous piano teachers of Saint Petersburg music school. She had concerts in Saint Petersburg, Novgorod (Russia) and also performed in the capital of Armenia-Yerevan and Los Angeles. She participated in masterclasses with chamber ensembles in Germany with Eugueny Sinaisky, in Netherlands with Paolo Giacometti, Willem Brons and Elena Zelikman.

From September 2008 she is studying in Amsterdam Conservatory with professor Naum Grubert.

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Eerstvolgende pauzeconcert: 7 oktober: Carel Ter Linden, tenor;
Jaap ter Linden, cello en Jan Hage, orgel

Programma pauzeconcert

Woensdag 30 september 2009 12.45 - 13.15 uur

**Uitvoerende: Trio Papyan: Elena Vyaznikova, fluit;
Nare Papyan, piano; Leonard Besseling, cello**

Joseph Haydn
(1732-1809)

Trio No 2 - D Major (Hob. XV: 16)
-Allegro
-Andantino piu tosto Allegretto
-Vivace Assai

Bohuslav Martinu
(1890-1959)

Trio Opus 78
-Poco allegretto
-Adagio
-Allegretto Scherzando

Astor Piazzolla
(1921 - 1992)

"La Muerte del Angel"

TRIO POPYAN was founded in 2008 by cellist Steve Kramer, pianist Nare Papyan and flutist Elena Vyaznikova in order to focus on chamber music of the classical and romantic period. TRIO POPYAN is innovative and conservative at the same time, it merges the Russian traditional style that is the background of the players with the modern Dutch influences, that the musicians gained in the years of working in the Netherlands. This combination and the extraordinary skills in musical communication of the musicians make TRIO POPYAN a unique ensemble and experience for the audience. After winning the competition for the foundation "muziek in huis" the TRIO POPYAN is going to give 15 concerts in different locations all over the Netherlands and is currently preparing different concert programmes for the upcoming seasons.

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Om de traditie van de pauzeconcerten voort te kunnen zetten, stellen we uw bijdrage (richtbedrag € 2,50 p.p.) op prijs. Hiervoor staat een bus bij de uitgang.

