

Over het ensemble

Ensemble Me La Amargates Tú

Prize winners of the "International Jewish Music Competition" in Amsterdam (May 2008), Ensemble Me la Amargates Tú, arose from the interest and research of its members on Sephardic music as well as on Spanish music from the 15th, 16th and 17th centuries. The lyrics of the Sephardic songs in the repertoire of Me la Amargates Tú are written in Ladino. The Sephardic Jewish community has preserved the Ladino language for centuries as well as their songs, keeping alive the memory of a culture that is now spread in many countries throughout the world.

Me la Amargates Tú combines the folkloric Ladino tradition with musical elements from the period in which these Sephardic Jewish communities lived in the Iberian Peninsula, prior to their expulsion by the Inquisition.

Sephardic written music from that period only includes the melody and the text, with no indication to instrumentation. Therefore, Me la Amargates Tú combines instruments from this period with hours of rehearsal and has made fascinating musical arrangements, all to create the most approximate and appropriate results. The members of Me la Amargates Tú studied with teachers considered world eminences in the field of Early Music, such as Jaap ter Linden, Peter van Heyghen, Christina Pluhar, Donna Agrell, and Rainer Zipperling.

Me la Amargates Tú performs numerous concerts around the world, and its members work from The Hague, Holland, the city where their interests and research joined to bring back the sounds from Sefarad.

The ensemble's first CD "Alma Vida Coraçón" has just been released by PAN records.

Contact information: melaamargatestu@gmail.com

Website: www.melaamargatestu.com (voor meer informatie over de musici)

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Eerstvolgende concert: 2 december: Collegium Musicum: Inês d'Avena, blokfluit; Sara DeCorso, viool; Rebecca Rosen, cello; Claudio Ribeiro, klavecimbel

Programma pauzeconcert

Woensdag 18 november 2009 12.45 - 13.15 uur

Uitvoerende: Me La Amargates Tú: Esteban Manzano, tenor; Doret Florentin, blokfluit; Tulio Rondón, viola da gamba; Sarah Ridy, barokharp; Juan Martínez, slagwerk en Cristian Gutiérrez, barokgitaar

Sefardische liederen

Los caminos de arena	The paths of the sand
Ya salió de la mar la galana	The young beauty came out of the sea
Alta luna al esclarecer	High moon at dawn
Mi suegra la negra	My mother-in-law, the evil one
Durme Durme	Sleep, sleep
La vida do por el raquí	My life I give for a raki
La rosa enflorece	The rose blooms
Povereta Muchachica	Poor young girl
To Yelekaki	The vest
Adío Querida	Goodbye my beloved

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Om de traditie van de pauzeconcerten voort te kunnen zetten, stellen we uw bijdrage (richtbedrag € 2,50 p.p.) op prijs. Hiervoor staat een bus bij de uitgang.