

Over de musici

Ania Katynska studied at the Academy of Music in Katowice, Poland (with Marek Szopa), Akademie für Alte Musik Oberlausitz (with Thomas Fritzsche and Mark Caudle) and Universität der Künste Berlin (with Phoebe Carrai and Markus Möllenbeck). Now she is completing her education at the Royal Conservatoire in The Hague in baroque cello class of Jaap ter Linden (Master Programme). She also has viola da gamba lessons with Mienieke van der Velden. Ania took part in many music courses, where she worked with musicians like: Wolfgang Marschner, Alfredo Persichilli, William Carter, Bruno Cocset, Andrzej Bauer, Tomasz Strahl, and Andrzej Orkisz. Ania gave solo recitals on Bach Festival in Katowice, Bach-Fest in Sumy and during masterclass in Eu (France). She performed as soloist with Polish Youth Symphony Orchestra and Camerata Impulse. She is co-founder of an early music ensemble "Parnassos", which played on Polish and French festivals (Organ and Chamber Music Festival in Lezajsk, Festival de la Vézère, Early Music in Cracow, etc.) and cooperated with soloists like: Barthold Kuijken, Simon Standage, Karolina Brachman, Marcin Paradowski. Ania took part in "Academy Baroque Européenne d'Ambronay" under Herve Niquet and "Generation baroque" under Martin Gester. Ania cooperates with Arte dei Suonatori, Accademia dell' Arcadia, Le Parlement de Musique, International Baroque Players, Concerto Polacco, Wrocław Baroque Orchestra. She recorded CDs with Parnassos, which was released in 2008. In December 2008 Ania also took part in recording of "Water Music" by G.F. Händel with Lars Ulrik Mortensen. She also took part in DVD recording of "Four Seasons" by A. Vivaldi with Kati Debretzeni and Arte dei Suonatori.

Marcin Swiatkiewicz began his musical education at the age of 5 when he started to learn piano in children's music school in Ruda Śląska, Poland. At the age of 18 he began his study on the harpsichord privately with Marek Toporowski and later as a student of Karol Szymanowski at the Academy of Music in Katowice. At the Academy, Marcin also studies composition and music theory with Wiesław Cienciala. Since 2005 he has been studying harpsichord with Jacques Ogg at the Royal Conservatory in The Hague. Marcin has participated in many master classes in Europe and Canada including those taught by Menno van Delft, Władysław Kosiński, Robert Hill, Luca Guglielmi, Christophe Rousset, Peter van Heyghen and Andreas Spering. As a soloist and basso continuo player Marcin has played concerts in Poland, Holland, France, Germany, Italy, Canada and USA. Marcin performs frequently with early music ensemble Haagsche Hofmuziek.

He collaborates also with a chamber group of the Polish Radio Symphony Orchestra, the Aukso Orchestra and Parnassos Early Music Ensemble. Recordings of Marcin's compositions may be found on CD of the Composition Department at the Academy of Music in Katowice and on the musical soundtrack of the short movie "Siciliano" by Paweł Dyllus.

John Ma is currently studying Baroque Violin, Viola and Viola d'amore at the Royal Conservatoire in Den Haag under Pavlo Beznosniuk. He has completed his Masters of Performance at the Sydney Conservatorium of Music studying Baroque Violin and

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Eerstvolgende concert: 20 januari: Nova Silesia: Lilia Slavny, barokviool; Jan Cizmar, Theorbe; Heidi Groger, viola da gamba

Programma pauzeconcert

Woensdag 6 januari 2010 12.45 - 13.15 uur

Uitvoerende: Farinelli's Ground bestaande uit:

Ania Katynska, barokcello;

Marcin Swiatkiewicz, klavecimbel en John Ma, viool

**J.S. Bach
(1685-1750)**

Sonata in e for Violin and Continuo
I. (Prelude)-Adagio ma non tanto.
II. Allemanda.
III. Gigue.

**J.A. d'Anglebert
(1629-1691)**

Suite in d for harpsichord
I. Prelude.
II. Allemande.
III. Courante.
IV. Sarabande.
V. Gigue.

**G. Frescobaldi
(1583-1643)**

Toccata in g for harpsichord

J.S. Bach

Aria "Öffnedich..." originally for Soprano and Continuo

Vervolg over de musici:

Viola with Anna McDonald, finished his Bachelor of Music (1st Class Honours, CSM) and Bachelor of Science (Physics, ANU) in 2002 and in 2003 he was a full scholarship holder at the Australian National Academy of Music in Melbourne. As an able modern and period instrument player, John has performed and recorded with numerous performing groups including Pinchgut Opera, Academia Montis Regalis, Australian Brandenburg Orchestra, Tasmanian Symphony Orchestra and Haydn Band. He has also appeared as a soloist in Brahms's Violin Concerto with the National Capital Orchestra in 2002. In Europe, he has appeared in concerts with various ensembles in countries as far apart as Poland and Spain. In the Netherlands, John has appeared with groups such as Musica Poetica (principal violin), Il Concerto Barocco (Guest Concertmaster), Concerto d'Amsterdam, Florilegium Musicum, Farinelli's Ground, Opera Studio Nederland and Barokorkest de Swaen. In 2010, he is appearing with the Orchestra of the Age of Enlightenment as a Jerwood scholar, and also with the Helsinki Baroque Orchestra.

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Om de traditie van de pauzeconcerten voort te kunnen zetten, stellen we uw bijdrage (richtbedrag € 3,50 p.p.) op prijs. Hiervoor staat een bus bij de uitgang.