

Over de musici (ingekorte cv's)

Florencia Bardavid Hoecker (Santiago de Chile, 1982) studied between 2001 and 2005 at the Pontificia Universidad Católica de Chile, where she obtained a degree in Lyric Singing under the teaching of Ahlke Scheffelt and Rodrigo del Pozo. She also studied viola da gamba with Gina Allende. Currently she is studying viola da gamba at the Royal Conservatoire, The Hague (The Netherlands), with Anneke Pols, Mienieke van der Velden and Philippe Pierlot.

Ania Katynska studied at the Academy of Music in Katowice, Poland (with Marek Szopa), Akademie für Alte Musik Oberlausitz (with Thomas Fritzsich and Mark Caudle) and Universität der Künste Berlin (with Phoebe Carrai and Markus Möllenbeck). Now she is completing her education at the Royal Conservatoire in The Hague in baroque cello class of Jaap ter Linden (Master Programme). She also has viola da gamba lessons with Mienieke van der Velden.

Ania took part in many music courses, where she worked with musicians like: Wolfgang Marschner, Alfredo Persichilli, William Carter, Bruno Cocset, Andrzej Bauer, Tomasz Strahl, and Andrzej Orkisz.

Takeshi Sudo studied viola da gamba with Wieland Kuijken, Philippe Pierlot and Rainer Zipperling in Royal Conservatory of The Hague. In The Hague, he studied also chamber music with many musicians such as Sebastian Marq, Ton Koopman, Barthold Kuijken. He performs and records with many ensembles and orchestras in Europe and Japan including "The Spirit of Gambo (Freek Borstlap)", "Residentie Bach Ensemble (Jos Vermunt)", "Combattiment consort Amstredam (Jan Willem de Vriend)", "Vlaams Radio Koor (Erik van Nevel)", "Nederland Bach Orchestra (Pieter Jan Leusink)" etc.

After completing his guitar and musicology studies in his native Brno, Czech Republic, **Jan Cizmar** was at the Royal College of Music in London studying classical guitar and later lute with Jakob Lindberg. Following were his studies with Nigel North, Mike Fentross, Joachim Held and Christina Pluhar at the Royal Conservatory in Den Haag. As well he has taken masterclasses with Hopkinson Smith and Evangelina Mascardi.

In 1998 **Lilia Slavny** completed with honors her B.A. degree studies in modern and baroque violin, in the Rubin Academy of Music and Dance in Jerusalem, Israel, under the supervision of Michael Kugel and Daniel Fradkin. While living in Israel Lilia was the principal player of the Jerusalem Baroque Orchestra conducted and directed by David Shemer. She performed with distinguished musicians such as James Bowman, Maggie Cole, Antonie Ruley, Shalev Ad-El, Ton Koopman, Alfredo Bernardini, Enrico Onofri and others. She had played in many leading early music festivals. She is regularly taking part in Itineraire Baroque festival organised by Ton Koopman where she is participating in his chamber music programmes.

----| |----

Eerstvolgende concert: 3 februari: Ralph Rousseau Meulenbroeks, viola da gamba

Programma pauzeconcert

Woensdag 20 januari 2010 12.45 - 13.15 uur

**Uitvoerende: Nova Silesia: Lilia Slavny, barokviool;
Jan Cizmar, luit; Florencia Bardavid Hoecker, Ania Katynska,
Takeshi Sudo, viola da gamba en Cvetanka Sozovska, orgel**

The music from the old Brzeg Esaias Reusner (1636-1679)

Suita F dur from Musicalische Taffel - Erlustigung (Brieg, 1668)

Preludium

-Sonata

-Allemanda

-Courant

-Sarabande

-Gavotte

-Gigue

Suita a moll from Musicalische Taffel - Erlustigung (Brieg, 1668)

-Sonata

-Allemanda

-Courant

-Sarabande

-Gavotte

-Gigue

Vervolg over de musici:

Cvetanka Sozovska was born in 1975 in Skopje, Macedonia. In 1996 she graduated piano at The Faculty of Music Arts in Skopje. The same year she started her harpsichord studies with Jacques Ogg at The Royal Conservatory in The Hague, The Netherlands. In his class she obtained Certificate, First phase diploma (Bachelor's degree) and Second phase diploma (Master's degree) up until 2002.

In 2003 she was a member of the European Union Baroque Orchestra (EUBO), directed by Fabio Biondi and Reinhard Goebel. Cvetanka played in the Summer Festival at Casa de Mateus, Portugal, in 2004, together with musicians such as: Jacques Ogg, Wilbert Hazelzet, Peter van Heyghen, Paolo Pandolfo, Paul O'Dette, Jean-Paul Fouchécourt and Marc Destrubé.

---| |---

Om de traditie van de pauzeconcerten voort te kunnen zetten, stellen we uw bijdrage (richtbedrag € 3,50 p.p.) op prijs. Hiervoor staat een bus bij de uitgang.