

Over de musici

Sarah Aßmann obtained first oboe lessons at the age of fourteen in her home town Bielefeld, Germany. To specialize in early music she took up historical oboe studies at the Hochschule für Musik Leipzig and later in Trossingen, graduating in the class of Martin Stadler. Currently she studies with Alfredo Bernardini at the Conservatorium van Amsterdam where she will obtain her Master's degree in summer 2010. Furthermore Sarah took part in several orchestral academies like the Carnegie Hall Professional Workshop with Ton Koopman, the Britten-Pears Baroque Orchestra with Masaaki Suzuki, the Orchestre Français des Jeunes Baroque with Christophe Rousset. For the season of 2008 she was invited as the principal oboist of the European Union Baroque Orchestra, directed by Lars Ulrik Mortensen and Enrico Onofri amongst others. Both orchestral and chamber music projects all over Germany, the Netherlands, throughout Europe and Israel belong to her professional musical activities. Recently she is regularly performing and recording with the Nederlandse Bachvereniging under Jos van Veldhoven.

Marco Lo Cicero viennese violone was born in Palermo in 1985 where he graduated in 2008 in classical Double Bass at the Conservatory with Luca Ghidini and where he is about to graduate in Musicology at the University. He currently studies Baroque Bass, Viennese Bass and G-Violone with Maggie Urquhart, Violone with Mienke van der Velden and modern Double Bass with Peter Stotijn at the Conservatorium van Amsterdam. Since 2001 he deepens early and contemporary music by attending masterclasses and lessons in Italy, Germany and the Netherlands. In 2004 he studied Jazz Double Bass at the Brass Group music school of Palermo with Giuseppe Costa. In the Netherlands Marco performs with several baroque ensembles (e.g. De Swaen, I Piccoli Olandesi) as well as with the Koninklijk Conservatorium Den Haag. In 2009 he played with Tafelmusik Baroque Orchestra and in 2010 he won the audition for the Academia Montis Regalis.

Simone Laghi viola Graduated in viola with Luciano Bertoni and in violin with Giovanni Garavini, he graduated as well with the "Diploma Accademico in Discipline Musicali" (Master) in viola and chamber music with Olga Arzilli at Conservatorio "Bruno Maderna", in Cesena (Italy). He followed several masterclasses. A long experience as a piano duo with the pianist Chiara Cattani brought to the achieving of the Diploma in Chamber Music at the Accademia Internazionale Incontri col Pianista in Imola. From 2007 his studies are mainly directed to the baroque music, mainly with the viola. He's studying since then with Stefano Marcocchi, first viola in Europa Galante. The passion for baroque music led him to Conservatorium Van Amsterdam where he now follows the last year of the Bachelor Course in Lucy Van Dael's class. After taking part in the summer orchestral project in 2009 (conductors Hervé Niquet and Andreas Sperring), he has been selected to play with Jeune Orchestre Atlantique. He's also member of Academia Montis Regalis. Since 2004 he's Doctor in Viticulture and Enology at Università degli Studi di Bologna.

----| |----

Eerstvolgende concert: 21 april: Blaes-tuigh: Sonja Gruys, Brechtje Roos, Hilde de Wolf, blokfluiten

Programma pauzeconcert

Woensdag 7 april 2010 12.45 - 13.15 uur

**Uitvoerende: Trio Solare: Sarah Aßmann, klassieke hobo
Marco Lo Cicero, Weense viool, Simone Laghi, viool**

**Johann Michael Haydn
(Rohrau, 1737 - Salzburg, 1806)**

Divertimento per Oboe, Viola e Violone

-Allegro
-Menuet
-Aria. Adagio
-Menuetto e Trio
-Andante
-Presto

The Trio Solare was born at the Conservatorium Van Amsterdam, when three friends met to play classical music on historical instruments under the guide of our teachers: Alfredo Bernardini, Lucy Van Dael and Maggie Urquhart. The Divertimento by Michael Haydn is part of a widespread tradition of divertimenti, nocturni and serenade that was particular of the classical period in Austria. Those compositions were played usually by students that were performing in the street, often under the windows of somebody who was having a birthday or a private party. Even Mozart wrote a great number of these compositions. A peculiar characteristic is that all the instrument involved (from 2 to a small orchestra) had to play standing, or even walking in the streets, so there were no cellos or keyboard instruments. The bass was usually performed on a so called Viennese Violone, a kind of double bass with five strings and frets, usually tuned in a D major chord (D, F# and A). The hobo used in this piece is not a baroque nor a modern hobo, but represent the half step of evolution towards the modern instrument; in the classical hobo there are more keys than in the baroque one, and the sound is more brilliant and slightly more high. The pitch of the three instrument is 430 Hz.

---| |----

Om de traditie van de pauzeconcerten voort te kunnen zetten, stellen we uw bijdrage (richtbedrag € 3,50 p.p.) op prijs. Hiervoor staat een bus bij de uitgang.