

Over de musici (ingekorte CV)

Takeshi Sudo studied viola da gamba with Wieland Kuijken, Philippe Pierlot and Rainer Zipperling in Royal Conservatory of The Hague. In The Hague, he studied also chamber music with many musicians such as Sebastian Marq, Ton Koopman, Barthold Kuijken. He performs and records with many ensembles and orchestras in Europe and Japan including "The Spirit of Gambo (Freek Borstlap)", "Residentie Bach Ensemble (Jos Vermunt)", "Combattiment consort Amstredam (Jan Willem de Vriend)", "Vlaams Radio Koor (Erik van Nevel)", "Nederland Bach Orchestra (Pieter Jan Leusink)" etc. Also his wide interest of art led him successful collaborations with Dutch poet Anna Enquist (Leiden University/Poet in residence) and Polish actor Jerzy Zelnik. His interest in contemporary music has resulted in many premieres of new pieces, some written for him. In 2005, he got honourable mention in soloist section of competition "Musica antiqua Brugge". He was finalist of Bach- Abel International competition (Koethen, 2009). He is leader of Dionysus which is engaged to record their first CD in Autumn 2010 for a Dutch CD label.

Israel Castillo was born in Mexico City, from a family of indigenous Zapotec origins of the Isthmus of Tehuantepec (southern Mexico). After studying Double bass he decided to specialize in the viola da gamba. He began his studies with the gambist Gabriela Villa-Walls and flutist MariaDiez-Canedo in the UNAM (Universidad Nacional Autonoma de Mexico). He lived for a short period in New Zealand where he received private lessons with Margaret Cooke. He studied then a master degree with Anneke Pols, Wieland Kuijken and Philippe Pierlot in the Koninklijk conservatorium in The Hague. As a chamber musician he has also performed widely. Israel is frequently invited to participate in the Netherlands Passion season, playing the solo gamba in the arias of the Matthew and Johannes passion by Bach. He is also interested in Mexican popular music and the similitude of these music and The 17th century Italian baroque music. In this Field he has recorded a Cd with the renowned group of son Jarocho: Son de Madera called Las Orquestas del Dia.

After graduating in harpsichord at the Music Academy in Lodz, in both solo and chamber music, **Patrycja Domagalska** moved to den Haag to broaden her knowledge about Early Music Performance at the Royal Conservatory in the class of Fabio Bonizzoni and Patrick Ayrton. She received numerous scholarships participating in masterclasses. She is also taking a course in the baroque dance with M. Angad-Gaur and cooperating with Nederlands Historisch Dans Theater performing baroque dance music. With this group she was participating in a project "Concerten van Mijnheer de Liz" in 2009. Miss Domagalska was a scholar of the Arts and Culture's Polish Minister. She is the founder of Ensemble Barocum (www.ensemblebarocum.com), with whom she performed during fringe concerts in Oude Muziek Festival Utrecht 2007/2008/2009, and Fringe Barcelona 2008. She appeared in many festivals and venues in Holland and Poland. Miss Domagalska was selected to tour with The European Union Baroque Orchestra (EUBO) in 2010 under the direction of L. U. Mortensen, T. Koopman and Ch. Pluhar. She is currently finishing her Master Degree at the Royal Conservatory in The Hague.

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Eerstvolgende concert: 5 mei: Catch As Catch Can: Clare Beesley, Melody Yeomans, Giannantonio Ippolito, renaissance-fluiten; Sarah Ridy, harp

Programma pauzeconcert

Woensdag 5 mei 2010 12.45 - 13.15 uur

**Uitvoerenden: Takeshi Sudo & Israel Castillo, viola da gamba
en Patrycja Domagalska, spinet**

Marais and Forqueray Late French Baroque Music for Viols

**Antoine Forqueray
(1671 - 1745)**

Suite V

- La Rameau - La Guignon - La Léon, Sarabande
- La Boisson - La Montigni - La Silva - Jupiter
(From: "Pièces de viole avec la Basse Continuë"
Paris 1747)

**Marin Marais
(1656 - 1728)**

Rondeau le Troilleur & Chaconne

(From: "Pièces de viole" Cinquième Livre, Paris 1725)

De volgende instrumenten worden bespeeld:

Viola da Gamba:

Michel Colichon model, Judith Kraft, Paris 1994 (Sudo)

Gillaume Barbey model, Marcello Ardizzone, Paris 2004 (Castillo)

Spinet:

Fred Bettenhausen, Haarlem 1995

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Om de traditie van de pauzeconcerten voort te kunnen zetten, stellen we uw bijdrage (richtbedrag € 3,50 p.p.) op prijs. Hiervoor staat een bus bij de uitgang.