

Over de musici (ingekorte CV's)

A fascination with the baroque traverso drew **Clare Beesley** to the Netherlands in 2000 to pursue her studies at the Royal Conservatory of the Hague under the tutelage of Wilbert Hazelzet. Having already received a BA (hons) in modern flute studies and an MA in baroque flute from the Birmingham Conservatoire, UK, Clare's intended 12 month stay in the Netherlands transpired to another six years of overwhelming indulgencies in early music study, culminating in further Bachelor and Master degrees in early music and historical performance practice.

In 2006 she formed the flute consort Catch As Catch Can with colleagues from the Hague to explore the rich and diverse repertoire of this period. Following in the footsteps of centuries-old flautists, Clare too performs on a freelance basis with various period orchestras including Concerto d'Amsterdam, The Hanover Band, Northern Consort and Trio da Fusignano.

Following her studies at the Sydney Conservatorium of Music High School, **Melody Yeomans** went on to graduate from the Canberra School of Music, Australia, attaining a Bachelor of Music with Honours specialising in modern flute performance. Inspired by early music and historical performance practice, Melody decided to further her studies of the subject at the Royal Conservatory of Music, The Hague. Under the tutelage of Kate Clark, Wilbert Hazelzet and Bartold Kuijken, Melody graduated with a Masters of Music in Historical Flute Performance in 2006. Melody enjoys a permanent appointment as flautist with the New Dutch Academy, based in The Hague, in addition to regular performances with European ensembles including The Northern Consort, Das Kleine Konzert, De Swaen, Musica Poetica, The Apollo Ensemble, amongst others.

Giannantonio Ippolito began his studies music at the Academy S. Cecilia, Rome, where he graduated as a modern flautist. After this point he decided to pursue his love of early music through industrious self-study of primary sources and by taking lessons in traverso with Wilbert Hazelzet and in renaissance flute with Kate Clark. Giannantonio has attended numerous courses in historical performance practice at Urbino, Munich, Burgos and The Hague, and plays with various baroque and renaissance ensembles in Italy, Germany and the Netherlands. He is a devoted teacher of the flute with a great passion for chamber music.

Sarah Ridy obtained her degree in Baroque harp performance at the Koninklijk Conservatorium in Den Haag in 2006, studying with Christina Pluhar and is currently working on her Early Music Masters programme. She is a member of several ensembles and has performed at the Utrecht Festival of Early Music and in Athens and Chania with sephardic ensemble Me la Amargates Tu. She has recently played in concerts with the ensemble L'Arpeggiata, also taking part in the Cavalli opera Ercole Amante as part of the festival d'Ambronay in autumn 2006, performances of Caccini's Eurydice in Belgium with ensemble Scherzi Musicali, and Orfeo both with Gabriel Garrido in Sarrebourg, Geneva and Kloster Eberbach in summer 2007 and Ensemble La Fenice in Autumn.

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Eerstvolgende concert: 2 juni : Karin Vogelaar, sopraan en Jan Hage, orgel

Programma pauzeconcert

Woensdag 19 mei 2010 12.45 - 13.15 uur

Uitvoerende: Renaissance Consort "Catch As Catch Can"

Bestaande uit: Clare Beesley en Melody Yeomans, tenorfluiten

Giannantonio Ippolito, basfluit en Sarah Ridy, harp

Anonymous	Das Jagerhorn
Josquin des Prez (c.1450/55-1517)	Cela Sans Plus
Heinrich Isaac (c.1450/55-1517)	Güretzch
Ludwig Senfl (c.1486-1542/3)	----- Ach, hilf mit Leid
Orlando di Lasso (1530/32-1594)	Susanne ung jour with diminutions by Antonio de Cabezon (c.1510-1566) and Giovanni Bassano (1560/1-1617)
Anonymous	----- Trium Vocum Carmina (parts I and II)
Josquin des Prez (c.1450/55-1521)	In Pace/Que vous madame
Cipriano da Rore (1515/16-1565)	----- Anchor che col Partire with diminutions by Antonio de Cabezon (c.1510-1566) and R. iccardo Rognoni (c.1550-1620)
Josquin Baston (c.1542-1563)	----- Doulce Memoire.
Pierre Sandrin (c.1490-1560+)	Doulce Memoire with diminutions in soprano and bass by Diego Ortiz (c.1510-1570)

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Om de traditie van de pauzeconcerten voort te kunnen zetten, stellen we uw bijdrage (richtbedrag € 3,50 p.p.) op prijs. Hiervoor staat een bus bij de uitgang.