

Over de organist

Ines Maidre is a brightly individual concert organist from Estonia. Besides teaching organ at the Grieg Academy in Bergen, Norway, she is also highly active as a concert performer and plays regularly in the prestigious musical centres of Europe. Ines Maidre holds piano and organ diplomas with distinction from the Estonian Academy of Music. 1989-1991 she continued her postgraduate studies as organist in France under professor Daniel Roth at the Ecole Niedermeyer (Prix d'Excellence avec felicitations). Later she completed her musical training at the Grieg Academy in Bergen in Baroque interpretation and harpsichord playing, concluding her studies with a thesis "New Horizons in Frescobaldi's Toccata Style". She has also attended many international masterclasses led by Martin Haselböck, Leo Krämer, Jean Boyer, Olivier Latry, Hans Fagius.

At the Concours Musicale d'Ile de France 1991 she won the Premier Prix Unanimité. Since then she has played concerts throughout Europe, including performances at such celebrated cathedrals as Notre-Dame and St Sulpice in Paris, Westminster Abbey in London, St Bavo in Haarlem, Altenberger Dom etc. She has been invited to many international festivals (Nuremburg, Brussels, Haarlem, Bergen, Blekinge, Espoo, Riga, Tallinn).

Ines Maidre is an excellent interpreter of early keyboard music as well as a virtuoso performer of romantic and modern organ works. Under the baton of conductors like Neeme Järvi, Tõnu Kaljuste, Martin Fischer-Dieskau, Fabio Ventura, Leo Krämer she has been soloist in a number of organ concertos (Händel, Poulenc, Jongen, Kapp, Lepnurm) and performed together with various orchestras, soloists, choirs. In several important performances of major choral and orchestral works she has provided the solo or the accompaniment on the organ as well as on the harpsichord.

In 1995 Ines Maidre was awarded a prize of Estonian Kultuurkapital for a cyclis of highly original recitals titled Swan Songs for the Organ, Cathedral Windows, In Bach's Footsteps, Legends in St Nicholas etc. The artist's collaboration with various soloists and ensembles has resulted in many programmes combining organ with Gregorian chant, dance, percussion, harp, violin, brass band, synthesizer etc. In a film about Estonian organ composer Peeter Süda (1993) Ines Maidre performed all his major works. The CD recording with Peeter Süda's Complete Organ works is under production.

Ines Maidre has recorded Estonian organ music for labels like Antes, Forte, Eres: Organ works by Rudolf Tobias (Forte 1995, FD 0028/2)
Organ works by Anti Marguste (Antes 1997, BM-CD 31.9099)
Organ concerto by Artur Kapp Symphonische Werke (Eres 2003, eres-CD 40).

----| |----

Eerstvolgende concert: 18 augustus: Jan Hage (Den Haag), orgel

Programma pauzeconcert

Woensdag 4 augustus 2010 12.45 - 13.15 uur

Uitvoerende: Ines Maidre (Bergen, Tallinn)

Georg BÖHM 1661-1733	Praeludium und Fuge C dur
Jan Pieterzoon SWEELINCK 1562 - 1621	Fantasia a
Peeter SÜDA 1883-1920	Pastorale
Dietrich BUXTEHUDE 1637-1707	Ciacona in c BuxWV 159
Bjarne SLØGEDAL 1927	Variations on a Norwegian folk tune "Å hvor salig skal det blive" (O how Glory shall it be") 1. Koral (Choral) 2. Song 3. Fløytejud (Sound of the Flute) 4. Langeleik (Norways national instrument) 5. Frygdesong (Song of Joy)
Johann Sebastian BACH 1685-1750	Präludium und Fuge in D BWV 532

---| |----

Om de traditie van de pauzeconcerten voort te kunnen zetten, stellen we uw bijdrage (richtbedrag € 3,50 p.p.) op prijs. Hiervoor staat een bus bij de uitgang.