

Over de musici

Formed in The Hague in 2004, Inês d'Avena and Claudio Ribeiro have been working together since 2001 when both were still students of the Royal Conservatoire. LOTUS' repertoire consists of pieces from the 17th and 18th Centuries originally written for recorder and harpsichord or continuo and, when suitable and historically justifiable, transcriptions of works from that period originally written for other instruments.

In 2007 Isabel Favilla received her Master's Degree on recorder with "grote onderscheiding" at the Royal Conservatory of Brussels where she studied with Bart Coen. Since September 2007 she studies baroque bassoon and dulcian with Donna Agrell and Wouter Verschuren at the Royal Conservatory of The Hague.

The three musicians have performed together in numerous occasions on diverse ensemble formations, both in their native Brazil as in The Netherlands.

-----| |-----

Eerstvolgende pauzeconcert 18 mei: John Ma, Rie Kimura, viool; Robert Smith, gamba en Earl Christy, Luit/Theorbe

Programma pauzeconcert

Woensdag 4 mei 2011 12.45 - 13.15 uur

Uitvoerenden:

**LOTUS: Inês d'Avena, blokfluit en Claudio Ribeiro, orgel
m.m.v. Isabel Favilla, blokfluit en dulcian**

Giovanni Battista Riccio (fl.1609-21)	Canzon La Grimaneta (1620/1) (for 'flautin e fagotto' and continuo)
Girolamo Frescobaldi (1583-1643)	Canzona detta la Franciotta (1628) (for 'due canto e basso')
Cipriano di Rore (1516-1565)	Ancor che col partire (diminutions by Bassano)
Giovanni Battista Riccio	Canzon (1612) (for 'flautino e basso')
Girolamo Frescobaldi	from "Toccate d'Intavolatura di cimbalo et organo" (1637): - Corrente IV - Balletto - Passacagli
Marco Uccellini (ca. 1603-1680)	Aria sopra la Bergamasca

---| |---

Om de traditie van de pauzeconcerten voort te kunnen zetten, stellen we uw bijdrage (richtbedrag € 3,50 p.p.) op prijs. Hiervoor staat een bus bij de uitgang.