

Over de musici (cv's zijn ingekort)

Lilia Slavny was born in Moscow, Russia. She started her music studies on the violin at the age of four, attending later the Moscow Music College, nr. the P.I. Tchaikovsky Conservatorium. In 1998 she completed with honors her B.A. degree studies in modern and baroque violin, in the Rubin Academy of Music and Dance in Jerusalem, Israel, under the supervision of Michael Kugel and Daniel Fradkin. While living in Israel Lilia was a member of the Jerusalem Consort, and of the Binyamin Quartet; she has been also the principal player of the Jerusalem Baroque Orchestra directed by David Shemer. Lilia proceeded with her research on baroque violin at the Royal Conservatory of The Hague, with Elizabeth Wallfish and Kati Debretzeni. Her recent musical engagements are Amsterdam Baroque Orchestra, conducted by Ton Koopman, Portuguese orchestra Divino Sospiro, English Baroque Soloists o.l.v. John Eliot Gardiner. She is also a permanent member of the French orchestra Le Cercle de l'Harmonie and Apollo Ensemble (Netherlands). In 2008 Lilia graduated with distinction from Royal Conservatory in the Hague, receiving a Master of Music degree.

Benny Aghassi, born in Israel (1978), began his recorder studies with Bracha Kol. During his studies at the Rubin Academy of Music in Jerusalem he won several competitions, including the Woodwind Concerto Competition and the Early Music Competition. He received his Bachelor of Music degree at the Royal Conservatory in The Hague, where he studied with Sébastien Marq (recorder) and Donna Agrell (baroque and classical bassoons), and completed his Masters degree ('cum laude') with Heiko ter Schegget at The Conservatory of Utrecht. He currently teaches historical bassoon at the Amsterdam conservatory. Benny was chosen to play with the European Union Baroque Orchestra (Lars Ulrik Mortensen). He currently plays with orchestras such as Freiburg Baroque Orchestra, Orchestra of the 18th century (Frans Brüggen), Al Ayre Español (Eduardo López Banzo), The Netherlands Bach Society (Jos van Veldhoven), B'Rock, Musica ad Rhenum (Jed Wentz), Holland Baroque Society and Amsterdam Baroque Orchestra (Ton Koopman). In 2005 he won 2 first prizes in the 'Aviv Competitions' in Tel-Aviv for Old Music Instruments, and Best Performance of an Israeli Work.

Regina Albarez is recognised as a most dynamic and imaginative performer on the lute, theorbo and baroque guitar. Having studied classical guitar, composition and cello in her native Brazil at the University of Campinas, Sao Paulo, Regina came to The Netherlands to study lute, theorbo and baroque guitar with Toyohiko Satoh at The Royal Conservatory, The Hague. Regina has won a total of nine prizes at the Van Wassenaer Concours for Early Music Ensembles. She performs extensively throughout The Netherlands and in the Oude Muziek Netwerk. She has recorded for the radio throughout Europe and on many CDs, one of which was awarded the Diapason d'Or. Regina teaches regularly at courses given in Brazil and Spain. As well as playing on historical instruments, she is also a composer (works edited by G.P.S., San Francisco) and performer of Latin American music. She is also a member of Musica Temprana, La Primavera, Grain de la Voix and Compagnia Vocale.

- || ----

Eerstvolgende pauzeconcert 7 december: Isabel Delamarre, sopraan en Jan Hage, orgel

Programma pauzeconcert

Woensdag 30 november 2011 12.45 - 13.15 uur

Uitvoerende: Teatro alla moda.

**Lilia Slavny, barokviool; Benny Aghassi, dulciaan
Cvetanka Sozovska, orgel; Regina Albanez, luit**

**Johann Rosenmüller
(1619 - 1684)**

Sonata terza a 2 voor viool, dulciaan en
basso continuo

**Giovanni Antonio Bertoli
(1598-c.1645)**

Sonata voor dulciaan en basso continuo
in d

**Johannes Kapsberger
(1580 - 1651)**

Toccata seconda voor solo luit

**Giovanni Antonio Pandolfi
Mealli
(1630 -c.1670)**

Sonata seconda "La Cesta", voor viool en
basso continuo

**Dario Castello
(c.1590 -c.1658)**

Sonata ottava a 2, voor viool, dulciaan
en basso continuo

Cvetanka Sozovska was born in 1975 in Skopje, Macedonia. In 1996 she graduated piano at The Faculty of Music Arts in Skopje, with the Russian organist and pianist Boris Romanov, being promoted to the best graduate student of the University St. Kiril and Metodij in Skopje for that academic year. The same year she started her harpsichord studies with Jacques Ogg at The Royal Conservatory in The Hague, The Netherlands. In his class she obtained Certificate, First phase diploma (Bachelor's degree) and Second phase diploma (Master's degree) up until 2002. As a soloist and chamber musician, Cvetanka has performed concerts in Italy, France, Bulgaria, Iceland, Germany, Great Britain, Spain (and the Canaries), South Korea, Czech Republic, The Netherlands and Former Yugoslavia and made recordings for the Macedonian Radio and Television. Cvetanka played with Orquesta de Cadaquez in Spain, with Sir Neville Mariner as a conductor. Under the leadership of Frans Brüggen of the Orchestra of the 18th century and the dance company Leine en Roebana, she was the repetitor in the production of the opera "Les Indes Galantes" in Poland and the Netherlands. Currently, Cvetanka is a teacher of harpsichord correpetition for early music at the Faculty of Music at the Hogeschool voor Kunsten Utrecht.

---|----

Om de traditie van de pauzeconcerten voort te kunnen zetten, stellen we uw bijdrage (richtbedrag € 3,50 p.p.) op prijs. Hiervoor staat een bus bij de uitgang.