

Over de musici:

Agnieszka Papierska (1988) - baroque violin. After finishing her Bachelor's degree in Academy of Music in Lodz (Poland) she decided to specialize in historical performance practice. This led her to Koninklijk Conservatorium in Den Haag where she continues her studies in the class of Enrico Gatti. She has been working with many professional modern and early music orchestras in Poland and in The Netherlands. She also performs as a soloist and with chamber music repertoire. To the most important projects may be included leading the performance of Julio Cesare by J. Haendel in Łódź Opera. She attended to many master courses both in modern violin and historical performance practice.

Agnieszka Osiecka (1985) - baroque violin, studies baroque violin in Academy of Music in Cracow and Royal Conservatoire in Brussels. She has been working with many period-instrument ensembles, inter alia: Capela Cracoviensis, Warsaw Chamber Opera, Il Concerto Barocco, Czech Baroque Orchestra. She performed in Early Music Festivals in Poland and abroad.

Marek Szymański (1984) - baroque cello, graduated his master studies in Ignacy Jan Paderewski Academy of Music in Poznan. At the moment he is a student of Lucia Swarts's baroque cello class at Royal Conservatoire in The Hague. He played many concerts as a soloist and in orchestras in Poland and abroad (Austria, Norway, Russia, France and Germany). He took part in Second World Performance of recently discovered Mozart's - Schikaneder's opera 'Der Stein der Weisen' together with Poznan Festival Orchestra conducted by Maestro Marcin Sompolinski in Salzburg. Moreover, he works with „Alma” piano trio. They were awarded the Special Prize on the First International Nikolay Rubinstein Chamber Music Competition (Moscow, 2007). He participated in many radio and TV recordings as well as film music recordings.

Maciej Wierzchołowski (1985) - organist and harpsichordist. As a pianist reached the final of 7th Polish Young Instrumentalists Contest (2002). In 2005 as a student of Cracow Academy of Music he got a second prize in International Organ Competition in Rumia (Poland). Interests in keyboard music ranging from the baroque to the early romantic period brought him to the magnificent early music department of the Royal Conservatory of The Hague. There he studied harpsichord with Jacques Ogg and now his following the master studies in organ with Jos van der Kooy. Since 2006 he is responsible for conception and management of „Chamber Music Festival" in Olsztyn, his home town. As a soloist and chamber music performer he has been giving concerts on music festivals in Europe, inter alia, Bach Days (Cracow), Forum Musicum (Warsaw), Academie de Sable (Prague), Sachsische Orgelakademie (Dresden), Summer Organ Concert series in the Westerkerk (Amsterdam), Oude Muziek Festival (Utrecht). As a soloist cooperates with Toon Kunst Koor Amsterdam. In May 2012 he is participated prestigious 2012 John Hill HSBC Organ Recital Series in London.

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Eerstvolgende pauzeconcert 30 mei: John Ma, viool en Chris Berensen, kistorgel

Programma pauzeconcert

Woensdag 16 mei 2012 12.45 - 13.15 uur

Uitvoerende: Ensemble Concerto da Camera
Agnieszka Papierska en Agnieszka Osiecka, barokviool;
Marek Szymanski, barokcello, Maciej Wierzcholowski, kistorgel

Arcangelo Corelli (1653-1713)	Sonata X a due violini e basso continuo, Op. IV
Alessandro Stradella (1644-1682)	Sinfonia per violino e violoncello in re minore
Nicolaus Cracoviensis (early 16th century)	Hayducki
Stanisław Sylwester Szarzyński (c.a. 1650- c.a. 1720)	Sonata in D maggiore
Kaspar Förster (1616-1673)	Sonata La Sidon

The programme proposed by Concerto Da Camera is a melange of Italian and Polish music which was certainly performed at the Courts of the Kingdom of Poland and at the Grand Duchy of Lithuania. International contacts, especially those with great Italian artists, were important for the cultural development of Poland. Throughout the 17th century Polish courts were hosting a number of Italian musicians such as the great violinist Aldebrando Subissati and the tenor Francesco Basile, as well as composers such as Diomedes Cato, Marco Scacchi and the most famous Tarquinio Merula. Musical manuscripts used for Catholic liturgy and for the entertainment at the Court included mostly Italian works, and also works by Polish composers who were influenced by Italian, Dutch and German styles. 17th century Warsaw, Danzig and Vilnius quickly became leading opera stages in Central Europe. We know of 18 performances in those cities, mostly featuring librettos by Virgilio Puccitelli. The interest in Italian style continued to grow. Habsburg's Court in Vienna had for years been employing Italians as kappelmeisters, which made an enormous influence on surrounding cultural centers such as Prague, Graz, Warsaw and Cracow.

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Om de traditie van de pauzeconcerten voort te kunnen zetten, stellen we uw bijdrag (richtbedrag € 3,50 p.p.) op prijs. Hiervoor staat een bus bij de uitgang.