

Over de musicus

As a recipient of several international competitions (2009 Montreal International Recorder Competition -1st prize and prize for best interpretation of the compulsory contemporary piece, 2009 SRP/Moeck International Competition-3rd prize), **Leonard Kwon** is one of the rising soloists of his instrument. After receiving music lessons from his mother who was a amateur pianist, he continued to study Musicology at Seoul National University of Arts. Due to his passion and love to early music and recorder playing, he moved to the Netherlands and studied recorder with Reine-Marie Verhagen and participated courses by Daniel Brügggen, Peter Kooij and Ton Koopman from the Royal Conservatory of the Hague. As a Soloist he tours regularly with the Korea based chamber orchestra JK ensemble, Collegium Musicum Hanyang. Leonard is the founder of 'Mattheson Ensemble' and the co-founder of early music ensemble 'Concordi Musici'.

Programma pauzeconcert

Woensdag 7 november 2012 12.45 - 13.15 uur

Uitvoerende: Leonard Kwon, blokfluit

Jacob van Eyck
(ca. 1589/80-1657)

-Wat zalmen op den Avond doen
(uit Der Fluyten Lust-Hof, 1646)

Johann Sebastian Bach
(1685-1750)

Suite in d-klein nr.2 BWV 1008,
(oorspronkelijk voor cello)
-Prelude
-Allemande
-Courante
-Sarabande
-Menuet I & II
-Gigue

Isang Yun 1917-1995

-Hermit am Wasser
-Der Affenspieler
(uit: Chinesische Bilder, 1993)

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Eerstvolgende pauzeconcert is op 21 november: Ensemble Kokako
Alwin de Vries (fluit), Anja van Dooren (klarinet), Josje Lodder (piano)

Om de traditie van de pauzeconcerten voort te kunnen zetten, stellen we uw bijdrage (richtbedrag € 3,50 p.p.) op prijs. Hiervoor staat een bus bij de uitgang.