

Over de organist

Born in 1970, Tobias Horn belongs to the leading German organists of his generation, having won several renowned international competitions. At the 2000 L' Europe et l' Orgue in Maastricht/Liège/Aachen, he received the 1st prize for interpretation and the special prize for the best Bach interpretation. The jury members were Hakim, Trotter, Szathmary, Fonteyn, Wolfs and Haselböck. At the 2000 Concours International Suisse de l' Orgue, he received the 2nd prize (a 1st was not awarded). The jury members included Laukvik, Bovet, Ablitzer and Heiniger. Receiving these honors led to an intensive concert career.

The artist regularly performs at well-known international festivals for organ, among them Nuremberg, Maastricht, Genova, Bergen and Festival Suisse de l'Orgue. In addition he has performed on many of the great European organs, among them Laurenskerk Rotterdam, plus the Cathedrals in Strasbourg, Vienna, Aachen, Antwerpen, Haarlem, St. Gallen and Bergen.

Tobias studied organ with Ludger Lohmann and harpsichord with Jon Laukvik. Specializing in French Baroque and Romantic Organ Music, he worked intensively with Jean Boyer in Lyon/Lille and Ben van Oosten in The Hague/Rotterdam. Along the way he has acquired extensive knowledge in the field of romantic symphonic organ literature.

His repertoire is broad and contains all of the great organ literature pieces. Besides the complete works of Bach, he regularly performs all of the large works of Reger and Liszt, as well as the complete works of Vierne and Widor, plus many of the compositions of Dupré. Several premieres belong to his repertoire, along with the prominent works of both early music and contemporary literature.

Tobias Horn's compact disc recordings of romantic organ music, primarily focused on Reger and Vierne works, were released on the distinguished labels of Motette-Ursina and Ambiente. All aspects of the productions were very highly acclaimed by the reviewers, Roger Fisher's commentary published in the Organists' Review. Further artistic testimony is given by the numerous radio recordings made at the European broadcast stations of SWR, WDR and ORF.

Besides performing as a concert organist, Tobias Horn is a leading German accompanist and conductor, having practiced and performed nearly all of the great oratorios: St. Matthew's and St. John's Passion, Christmas Oratorio and many cantatas by Bach; Great Mass in c-minor and Requiem by Mozart; The Creation by Haydn; Requiem by Brahms, Verdi, Fauré, Duruflé; Les Béatitudes by Franck; Te Deum by Dvorak and Bruckner; as well as many orchestral works by Bach, Mozart, Poulenc, and Debussy.

---- | | ----

Eerstvolgende pauzeconcert is op 21 augustus: Geerten van de Wetering, orgel

Programma pauzeconcert

Woensdag 7 augustus 2013 12.45 - 13.15 uur

Uitvoerende: Tobias Horn (Stuttgart), orgel

Orgelfantasien

Johann Christian Kittel
(1732-1809)

Fantasie (Präludium V) D-Dur
Aus: große Präludien für die Orgel

Jan Pieterszoon Sweelinck
(1562-1621)

Fantasia chromatica

Matthias Weckmann
(1619-1674)

Fantasia in d

Wolfgang Amadeus Mozart
(1756-1791)

Fantasie (Ein Stück für ein Orgelwerk in einer Uhr)
f-moll KV 594
Adagio-Allegro-Adagio

Johann Sebastian Bach
(1685-1750)

Fantasie (Pièce d'orgue) G-Dur BWV 572
Très vite-ment-Gravement-Largement

De verwachting is dat de folder voor de serie pauzeconcerten in 2013/214 op 21 augustus beschikbaar is. Voor september en oktober staan de volgende gepland:

4 september **Scroll Ensemble**

James Hewitt (barokviool), Florencia Bardavid Hoecker
(viola da gamba), Robert de Bree (blokfluit),
Iason Marmaras (klavecimbel)

18 september Maria Valdmaa (sopraan), Ursula Danielewicz (piano)

2 oktober Karin Kuijper en Janine de Leeuw (piano vierhandig)

16 oktober **Ensemble Windstreken**

Pieter de Mast (saxofoon, fluit), Menno van Delft (orgel)

---- | | ----

Om de traditie van de pauzeconcerten voort te kunnen zetten, zijn we steeds meer aangewezen op bijdragen van de concertbezoekers. Daarom is uw gift (richtbedrag € 3,50) hoogst welkom. Hiervoor staat een bus bij de uitgang.