

Over het koor en de dirigent

The Polifonica Choir is a group of amateur and singers founded in 2010. It consists of approximately 20 people who have had a vast experience in choral singing. The Choir cultivates a diverse repertoire, and its members become acquainted with a wide range of choral music genres by classical and contemporary composers. Our conductor **Nikolai Kashuro** was born in 1965 in Minsk. He graduated from the Belarusian State Conservatory and got his musical education as a choral conductor. Nikolai Kashuro has been an assistant opera conductor of the Rimski-Korsakov Academy of St. Petersburg on opera-symphony conducting class held by maestro I.A.Musin. He used to be the main director of the Belarussian State University, of the State Polytechnical Academy and youth chamber choir Grajna. Having been worked with the choirs mentioned above choirs he became awarded several distinctions in Belarus and abroad: «Prix du Public» Rencontres Chorales Internationales de Montreux (Switzerland), First Prize at the European Youth Choir Festival in Kalundborg (Denmark), First Prize at the National Choir Music Festival « Spadchyna» (Belarus), «Prix Novum Castellum» at the International Choral Festival in Neuchatel (Switzerland), he got a Special Prize at the International Competition of Franz Schubert in Wien (Austria) and others.

At the moment he's an invitee conductor of POLIFONICA choir, Minsk, Belarus. Our choir exists on the basis of Writers Association of Belarus which is a strong and important organization in our country which provides different cultural and educational projects and seminars so the choir constantly has a chance to perform at the concerts dedicated to the most prominent writers of Belarus, etc. and has united people of different professions and different levels of musical preparation. The ability and love for music of the choir members are evidenced in their artistry, expressiveness, commitment and versatility.

Due to the individual approach to the work over voice training, harmony of sounding, originality of interpretation, versatility of performance and ingenuousness of expression as well as to high discipline and particular intonation of the word, basing on the best traditions of the art of Russian choir singing, the choir started its active concert live.

For many centuries, Belarusian songs and folklore have been one of the strongest, most developed forms of national art, playing an important role in the preservation of national traditions and acting as an inspiration to Belarusian professional musicians (composers and performers). To this day the Belarusian people have managed to preserve certain age-old rites and customs: for example, songs for springtime and Easter, ritual songs about rusalki or water-nymphs, songs celebrating birth. Indeed, the sources of belarussian folk art are as inexhaustible today as they were many years ago.

Voor meer informatie: polifonica.by

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Eerstvolgende pauzeconcert is op woensdag 1 mei (12.45-13.15):
Klaas Trapman, piano met Ludus Tonalis" van Paul Hindemith (1895-1963)

Programma pauzeconcert

Zaterdag 27 april 2013 14.00 - 14.45 uur

Uitvoerende:

**Kamerkoor Polifonica o.l.v. Nikolai Kashuro
(Wit Rusland)**

N. Diletsky (1630-1680)	Easter Canon
D. Bortnyansky (1751-1825)	Cherubims Song №7
P. Chaikovsky (1840-1893)	Credo
S. Rakhmaninov (1873-1943)	Blessed Virgin
S. Rakhmaninov	To Thee We Sing
P. Chaikovsky (1840-1893)	Lord's Prayer
P. Chaikovsky	Praise the Lord
D. Bortnyansky (1751-1825)	Te Deum
Belarussian folk song, arr. L. Zaklevny (1947)	Field Talking
Russian folk song, arr. A. Sveshnikov (1890-1980)	Little Bell Ring
Belarussian song, arr. A. Raschinsky (1949)	Under the White Stone
Ukrainian folk song, arr. N. Leontovich (1877-1921)	Schedryk
Russian folk song, arr. A. Grechaninov (1864-1956)	Going Here, Going There

Het optreden wordt afgesloten met het zingen van
Ik hou van Holland

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Om de traditie van de pauzeconcerten voort te kunnen zetten, zijn we steeds meer aangewezen op bijdragen van de concertbezoekers. Daarom is uw gift (richtbedrag € 3,50) hoogst welkom. Hiervoor staat een bus bij de uitgang.