

## Over het ensemble

The Scroll Ensemble follows Froberger on a perilous crossing of the river of improvisation. Froberger's iconic keyboard music serves as a treasure trove for improvisatory ideas, together with a compositional method even fit for 'non-musicians' to compose. This method was invented by Athanasius Kircher and spread by Froberger on his travels. It was only fully disclosed to Royals such as Ferdinand III, who took great interest in the approach. Although the device is not fully explained in Kircher's output, we are helped by the use of Christoph Bernhard's (another musician Froberger met on his travels) compositional treatise [Tractatus compositionis augmentatus (ca. 1657)].

The programme shows the different styles as described by amongst others Kircher and Bernhard: church, fugue, dance, recitative and instrumental.

The Scroll Ensemble approaches historical improvisation by taking a composer or treatise as its master. Like Fux, the members submit themselves to the composer and learn step by step: through analysis, recombination and finally improvisation. The aim is not to come to a new Froberger composition, but to create an immediacy on the stage through historically inspired improvisations, anchored in the past, but flavoured in the present.

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Eerstvolgende pauzeconcert is op 18 september: Maria Valdmaa (sopraan) en Ursula Danielewicz (pianoforte)

## Programma pauzeconcert

Woensdag 4 september 2013 12.45 - 13.15 uur

**Uitvoerende: James Hewitt (barokviool),  
Florencia Bardavid Hoecker (viola da gamba),  
Robert de Bree (blokfluit) en Iason Marmaras (klavecimbel)**

**CURIEUZE PARTITA'S EN DE 'MUZARITMISCHE' BOOG:  
FROBERGER EN ATHANASIUS KIRCHERS COMPONEERMACHINE**

Toccata

Partita auff der Mäyerin

Fantasia op het Hexachord (violin, recorder, gamba)

Improvisatie geïnspireerd door het publiek

Partita "1713 Verdrag van Utrecht"

The Battles - The Lament - The Discussions - The Celebration

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Om de traditie van de pauzeconcerten voort te kunnen zetten, zijn we steeds meer aangewezen op bijdragen van de concertbezoekers. Daarom is uw gift (richtbedrag € 3,50) hoogst welkom. Hiervoor staat een bus bij de uitgang.