CV(ingekort):

**Gregor Schulenburg** was born 1981 in Havelberg, Germany. He started to play the flute at the age of eleven. During primary and high school he followed a special training program for young musicians in Halle/Saale including flute, theory, piano lessons and ensemble playing. He studied flute at the "Hanns Eisler Musikhochschule" in Berlin with Prof. Grünenthal. Since September 2003 he studies at the Koninklijk Conservatorium in Den Haag with Rien de Reede and Thies Roorda. Gregor has played in several youth orchestras (a.o. under K. Nagano and in "NJO" Dutch Youth Orchestra), and with numerous chamber music ensembles (e.g. Artemis Quartet). He has won a third prize in a National Youth Competition in Germany and has had master classes with Andrea Lieberknecht, William Bennet and Robert Dick.

**Diego Espinosa** (1978, Mexico) holds a Masters Degree from the *Koninklijk Conservatorium* in The Hague (where he studied with a scholarship from FONCA), *The Associated Board of The Royal School of Music and* CIEM in Mexico. He realised studies in hand percussion in Senegal and Cuba. His professors include Wim Vos, Luuk Naagtegal, Hans Zoderop, Aly N'Diaye Rose and Mario Jáuregui. He has been involved in performances of all styles reaching audiences in Asia, Europe, North and South America. He was a member of the Amsterdam Percussion Group from 2002-2005 with whom he recorded the CD called Release. He is member of Atlas Ensemble,Ziggurat, The Electronic Hammer, Ear Massage Percussion Quartet, Slagwerk Groep Den Haag and the Soil Ensemble. Many pieces have been written for him including solos for percussion in combination with orchestra, ensemble, percussion quartet, tape, live electronics and other media like dance and video

**Mislav Rezic** was born in Split, Croatia 1978. He took his first guitar lessons at the age of twelve. Later on he started studying with the eminent Croatian guitarist Goran Listes at the Academy of Arts in Split, In 2001 he graduated *summa cum laude* as the best student of his generation. That same year he moved to Den Haag where he studied for a Masters Degree with Zoran Dukic at The Royal Conservatory. In May 2003 he received a Masters Degree. He has won many national music prizes, has successfully participated in numerous important international competitions and festivalas. Mislav has won a third price in International Competition Zwolle 2002. Since 18, he started giving private lessons to students of all ages. He is recently holding a guitar teaching post in the British School in Nederlands, and periodicaly giving masterclasses in Croatia. Although his main interest is classical and contemporary music, he has always been challenged by exploring different music genres such as jazz, ethnic and rock, also by performing in various vocal and instrumental ensembles. He is a member of Croatian Society of Music Artists, that awarded him the Audi prize as one of the most talented young artists in the year 2003.

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*Het eerstvolgende pauzeconcert in de Raad van State (Gotische Zaal)*
*Woensdag 13 december 12.45 uur, (zie ook agenda www.raadvanstate.nl)*

# Stichting Kunstcentrum Kloosterkerk

**pauzeconcert op woensdag 29 november 2006 12.45 - 13.15**

**Uitvoerenden: Mislav Rezic, gitaar; Diego Espinoza, slagwerk en Gregor Schulenburg, fluit**

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*Three traditional folk songs*

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| 1. | H. Villa-Lobos (1897-1957) | Bachianas Brasileiras no 5 (Aria Cantilena) |
| 2. | M. De Falla (1878-1946) | Siete Canciones Populares Españolas<br>-Cancion<br>-Nana<br>-Jota<br>-Polo |
| 3. | A. Piazzola (1921-1992) | Nightclub 1960 |

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*Om de traditie van de pauzeconcerten voort te kunnen zetten, stellen we uw bijdrage op prijs (richtbedrag 2,50 euro p.p.). Hiervoor staat een bus bij de uitgang.*

Het eerstvolgende pauzeconcert in de Kloosterkerk:
Woensdag 6 december: Ralph Meulenbroeks, viola da gamba

Onze website met o.a. het eerstvolgende programma en informatie over de nieuwe cd is te vinden op: www.kunstcentrum-kloosterkerk.nl

De pauzeconcerten zijn mede mogelijk gemaakt door: Stichting Fonds 1818, het Prins Bernard Cultuurfonds en M.A.O.C Gravin van Bylandt Stichting.