

## Over de musici

**Leonard Kwon:** As a recipient of several international competitions (2009 Montreal International Recorder Competition -1st prize and prize for best interpretation of the compulsory contemporary piece, 2009 SRP/Moeck International Competition-3rd prize), Leonard Kwon is one of the rising soloists of his instrument.

After receiving music lessons from his mother who was an amateur pianist, he continued to study Musicology at Seoul National University of Arts. Due to his passion and love to early music and recorder playing, he moved to the Netherlands and studied recorder with Reine-Marie Verhagen.

**Rebecca Huber:** (USA) specializes in both early and contemporary music, with an emphasis on classical and romantic repertoire performed on period instruments. After graduating from the Oberlin Conservatory with a bachelor degree in 2004, she attended the Royal Conservatory of the Netherlands in The Hague, studying baroque violin performance with Kati Debrezeni, Elizabeth Wallfisch, and Cat Mackintosh. She received both a bachelor and a master degree from the Royal Conservatory, presenting research on the 19th century violinist as conductor for her master's thesis. In 2012, Rebecca was invited to join the newly formed conductor-less orchestra Les Vents Atlantiques as artistic director and concertmaster.

**Edoardo Valorz:** Born in Italy, he studied organ with Wijnand van de Pol. After classical studies he attended musicological courses and started harpsichord studies with Patrizia Marisaldi in Vicenza, where he got the Bachelor degree. He followed also harpsichord courses by Luca Guglielmi, and by Michael Radulescu and Gerhard Gnann for the organ. He played in several concerts in Italy and in Europe, as soloist both on organ and on harpsichord, and with baroque orchestras and ensembles. He played under the leading of conductors such as Ton Koopman, Christopher Hogwood, Alfredo Bernardini. He was awarded (3rd prize for Basso Continuo) in 2007 at the Pesaro Harpsichord Competition "G. Gambi". He was also finalist at the 2008 "Premio delle Arti" of the Italian Ministry of Education with the Ensemble La Riscoperta. He has been for ten years organist at the Church of S. Domenico di Fiesole (Florence).

**Jiyun Kang:** studied cello in Hanyang Univ. in Korea. Following this she worked in Prime Philharmonic orchestra as a cellist for 2 and a half years in Seoul, Korea. In 2004 she began studying baroque cello in Utrecht Conservatorium with Viola de Hoog and viola da gamba with Joshua Cheatham. After she completed her Masters Degree with Viola de Hoog at Amsterdam Conservatorium, she taught baroque cello at Hanyang Univ. She had master classes with Jaap ter Linden and Wieland Kuiken. She was a participant of L'orchestra Giovanile Accademia Montis Regalis in Mondovi, Italy. She was awarded HSP Huygens Scholarship 2007/2008. She is now playing with many early music ensembles like l'Arco Sonoro, Concordi Musici in Netherlands. She recorded the first album of ensemble 'Concordi Musici' in 2009 by Audioguy Records.

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Eerstvolgende pauzeconcert is op 19 maart: FIDESSA KWARTET Elise van der Wel en Matthea de Muynck (viool), Mirjam Vos ( altviool), Ilse te Wies (cello)

## Programma pauzeconcert

Woensdag 5 maart 2014 12.45 - 13.15 uur

**Uitvoerende: Concordi Musici:**

**Leonard Kwon, blokfluit; Rebecca Huber, viool;  
JiYun Kang, viola da gamba en Edoardo Valorz, orgel**

<b>Andrea Falconieri</b> (1585 - 1656)	Passacaglia
<b>Heinrich Ignaz Franz Biber</b> (1644 - 1704)	Passacaglia
<b>Tarquinio Merula</b> (1594 - 1665)	Ciaccona
<b>Girolamo Frescobaldi</b> (1583 - 1643)	Toccata II from Second Book of Toccatas
<b>Johann Sebastian Bach</b> (1685 - 1750)	Trio Sonata in G major, BWV 530 -vivace -lento -allegro

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Om de traditie van de pauzeconcerten voort te kunnen zetten, wordt van de bezoekers een bijdrage naar draagkracht gevraagd; *richtbedrag* €3,50. Daarvoor is het mandje bij de uitgang bestemd.