

Over het ensemble

Enthusiastic, flexible and broadminded: three key words used to describe the Collegia Musica of the past that also characterize the baroque orchestra COLLEGIUM MUSICUM Den Haag, founded in 2006 by young, talented, energetic musicians, united under the direction of Brazilian/Italian harpsichordist Claudio Ribeiro. This international ensemble is known for its vitality and dynamism, but also for its high artistic quality and experience with the historically informed performance practice.

Its discovery was made at the Utrecht Early Music Festival 2006 by Bernhard Trebuch from the Austrian Radio (ORF), with whom two CDs were recorded (Edition Alte Musik label). The first, "L'Europe Réunie", was released in October 2007 and received enthusiastic reviews by amongst others Fanfare, Tijdschrift Oude Muziek and Pizzicato.

Since its foundation CMDH has been very active in Austria (Brunnenthaler Konzertsommer, Italia Mia Vienna and the Internationale Barocktage - Stift Melk), Belgium (MAfestival - Brugge), Germany (Dalheimer Sommer) and The Netherlands (Reincken Festival, Anton Philipszaal, Ridderzaal, Festival Classique, Zorgvlietkerk and Paleiskerk The Hague, Dorpskerk Voorschoten and Noorderkerk Amsterdam), and with live performances on ORF, Radio West and AVRO (Spiegelzaal from the Concertgebouw). In 2010 CMDH was one of the five ensembles chosen to represent the Dutch early music scene at the Showcase Early Music, organized by the Music Center The Netherlands during the Utrecht Early Music Festival.

Since 2009 proactively engaging new audiences, the orchestra presents an annual concert tour through The Hague, a social-cultural project entitled 'Stadstournee' that has had the generous support of the City of The Hague as well as various other Dutch cultural funds.

The Chamber Ensemble of CMDH is formed by the principal musicians of the orchestra.

Over het programma

Essential in the everyday life of 18th century households, chamber music shortens the distance between audience and musicians, allowing the audience to experience with more intimacy a larger degree of freedom in the music. In that period, Germany absorbed as a true sponge much of what was trendy in Italy and France, but also transformed it in a way that created a personal stylistic stamp. In this program, the style of Telemann is juxtaposed with that of C. P. E. Bach, who was his godson.

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Eerstvolgende pauzeconcert is op 2 juli: Matthias Havinga, orgel (Amsterdam)

Programma pauzeconcert

Woensdag 18 juni 2014 12.45 - 13.15 uur

**Uitvoerende: COLLEGIUM MUSICUM Den Haag:
Inês d'Avena (blokfluit), Sara DeCorso (barokviool),
Rebecca Rosen (barokcello) en Claudio Ribeiro (klavecimbel)**

“The Godfather”

**G. Ph. Telemann
(1681-1767)**

Trio sonata in a minor, TWV 42:a1
Affetuoso - Vivace - Grave - Menuet

**Carl Philipp Emanuel Bach
(1714-1788)**

Sonata in a minor for violin, cello and
obbligato harpsichord, Wq. 90:01
Presto - Andante - Presto ma non tanto

G. Ph. Telemann

Trio sonata in d minor, TWV 42:d7
Andante - Vivace - Adagio - []

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Om de traditie van de pauzeconcerten voort te kunnen zetten, wordt van de bezoekers een bijdrage naar draagkracht gevraagd; *richtbedrag* €3,50. Daarvoor is het mandje bij de uitgang bestemd.