

Over de musici

Balázs Tóth started his music education on the classical guitar when he was 12 years old. When he was 16 he went to study in the Richter János Conservatory as a guitar player also in Győr. In the last year he started his lute studies in Budapest with István Kónya. After his graduation in Győr, Balázs did a succesful entrance examination in Den Haag's Early Music department, as a lute player in 2013. Now he is learning to play Renaissance lute, Theorbo and Baroque Guitar from Mike Fentross and Joachim Held. He has played with the Dutch National Opera Academy, The Holland Baroque Society, and with several Conservatoriums and ensembles in the Netherlands. He also had the chance to work with Kenneth Montgomery, Sebastian Marq. Next to his lute studies he continued playing the guitar, but he is teaching it especially.

Fanni Szekely started learning music at the age of six. After learning recorder in different music specialised high schools in Hungary, she decided to move to Leipzig, Germany to study traverso under the directions of Marcello Gatti. Finishing her bachelor of arts she started a master programme for traverso in The Hague, The Netherlands, where she takes flute lessons from Kate Clark, and Wilbert Hazelzet. Furthermore she is researching playing and teaching historical improvisation. Fanni develops her knowledge also by taking part in different masterclasses with Dóra Ombodi, Barthold Kuijken, Karl Kaiser, Claire Genewein, and Michael Schmidt-Casdorff. She was a member of the youth orchestra of the SWR Festspiele in Schwetzingen, Germany, and the experience programme of the Orchestra of the Age of Enlightenment.

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Eerstvolgende pauzeconcert is op 21 februari: ENSEMBLE KOKAKO
Alwin de Vries, fluit Anja van Dooren, klarinet en Josje Lodder, piano

Programma pauzeconcert

Woensdag 7 februari 2018 12.45 - 13.15 uur

Uitvoerende: CUTTING EDGE
Fanni Szekely, fluit en Balázs Tóth, theorbe

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| Joseph Bodin de Boismortier (1689-1755) | Troisième Suite: Prélude -Courante -Rondeau -Autre Rondeau -Sarabande -Gavotte |
| Jacques-Martin Hotteterre (1674-1763) | Première Livre: Première Suite: Prélude -Allemande -Rondeau -Sarabande -Gavotte -Menuet 1-2 |
| Johann Joachim Quantz (1697-1773) | 1st Sonata in g minor: First Movement [not indicated] -Allegro -Largo -Vivace |

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Het voortbestaan van de pauzeconcerten raakt steeds meer afhankelijk van de bijdragen van de bezoekers. Richtbedrag: € 5,- per persoon.
Daarvoor is het mandje bij de uitgang bestemd. Desgewenst kan deze bijdrage worden overgemaakt op rekening nummer NL65 INGB 0000 6064 58.