

Over de musici

Carlos A. Nicolás Alonso is born in Valladolid (Spain) in 1990, he started his musical studies in his hometown continuing in Salamanca with Aldo Mata. In 2012 he moved to Den Haag to study both classical and baroque cello with Lucia Swarts receiving also lessons from Michel Strauss, Anner Bylsma, Dmitri Ferschtman, Roger Regter and Harro Ruijsenaars.

Also he has received lessons from Jaap ter Linden, Richte van der Meer, Bart van Oort, Albert Brüggem, Peter Bruns, Marc Coppey, Roel Dieltiens, Cristoph Henkel, Asier Polo, Ángel Luis Quintana, Pieter Wispelwey and Ferenc Rados.

Price winner in competitions as "El concurso de Interpretación Musical", "Concurso Diputación de Toledo", "Arte Joven Castilla y León" and finalist in "Intercentros Melómano". Performing in the Castilla y Leon Young Symphony Orchestra, Castilla y León Symphony Orchestra, Nationaal JeugdOrkest, Trio Kyoss, Trio Sarasvati, Ciconia Consort, Nederlandse Bachvereniging, Orchestra of the Eighteenth Century and Holland Baroque among others.

Carlos Leal Cardín is born in Madrid in 1989. He is currently a student of Christophe Coin at the Schola Cantorum Basiliensis (Switzerland). Previously he studied with Lucia Swarts at the Koninklijk Conservatorium of The Hague and Aldo Mata, Suzana Stefanovic and Ángel Luis Quintana in Spain. He has also received masterclasses from some of the most important players of the HIP movement like Jaap ter Linden, Roel Dieltiens, Hidemi Suzuki, Malcolm Bilson, Kristian Bezuidenhout, Amandine Beyer and Anner Bylsma -for whom Carlos played Beethoven's sonata op.102/2 in the occasion of his 80th birthday.

Before turning towards the Early Music Carlos was academist of the Residentie Orkest and the Spanish National Orchestra. In the last years he has played within the Nederlandse Bachvereniging, the Orkest van de Achttiende Eeuw, B'rock or Vox Luminis participating in international tours and CD recordings of works by Schubert, Bach, Purcell and the Johannes Passion for the project allofbach.com. He is also active in the chamber music field performing in The Netherlands and Spain with the Van Swieten Society, La Guirlande or the Metis String Quartet. Beside his experience as performer Carlos has taught in the Young Talent School of the Koninklijk Conservatorium of The Hague.

Carlos plays an instrument on loan from the Warnitz family and a baroque bow made by Kees van Hemert from the Nationaal Muziekinstrumenten Fonds.

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Eerstvolgende pauzeconcert is op 6 maart : Klaas Trapman: Werken van de Franse pianist en componist Cecile Chaminade (1857-1944)
Bij de uitgang ligt de folder met de programmering van het gehele seizoen 2018/19.

Programma pauzeconcert

Woensdag 20 februari 2019 12.45 - 13.15 uur

Uitvoerenden: Carlos Alfonso Nicolás Alonso en Carlos Leal Cardín, cello

Luigi Boccherini
(1743-1805)

Sonata for cello and basso continuo in B flat G. 8
I. Allegro
II. Larghetto affetuoso
III. Allegro
Carlos Leal Cardín, cello I
Carlos A. Nicolás Alonso, cello II

Jean-Louis Duport
(1749-1819)

Étude no. 11 for two cellos
Carlos A. Nicolás Alonso, cello I
Carlos Leal Cardín, cello II

Jean-Louis Duport

Étude no. 7 for cello solo
Carlos Leal Cardín, cello

Jean-Baptiste Barrière
(1707-1747)

Sonata for two cellos in G major no. 4 Livre IV
I. Andante
II. Adagio
III. Allegro prestissimo
Carlos A. Nicolás Alonso, cello I
Carlos Leal Cardín, cello II

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Het voortbestaan van de pauzeconcerten raakt steeds meer afhankelijk van de bijdragen van de bezoekers. Richtbedrag: € 5,- per persoon.
Daarvoor is het mandje bij de uitgang bestemd. Desgewenst kan deze bijdrage worden overgemaakt op rekening nummer NL65 INGB 0000 6064 58.