

Over de musici (ingekort)

Karlijn Oost, born in The Netherlands, plays recorder and historical oboes. Karlijn studied recorder with professor Heiko ter Schegget at the HKU Utrechts Conservatory where she finished the Bachelor of Music summa cum laude with honours in 2015. Continuing into a master year 1 historical oboe studies in The Hague, Karlijn started another master studies, recorder, at the Utrechts Conservatory with Heiko ter Schegget, combining in-depth studies of both instruments. Finishing her master year 1 historical oboes studies with a recital marked “very good” in June 2018 in The Hague, she decided to focus on her master studies recorder in Utrecht for the moment where she is graduating in 2019. After graduation she will continue her oboe studies abroad.

The American-Korean lutenist, **Talitha Cumi Witmer** (1992, Tokyo) started her musical studies at age 4 with church choir and piano. Over the years she took part in master classes by many of today’s leading lutenist, Yasunori Imamura, Nigel North, Paul O’Dette, Rolf Lislevand and Hopkinson Smith. She studied the lute and theorbo under Joachim Held and Mike Fentross at the Royal Conservatory of The Hague, where she obtained her Bachelor’s and Master’s degree in Early Music performance.

Mariano Boglioli is a harpsichord player and born in Argentina, he began his musical education studying organ and piano with Marisa Gianni and Norma Scarafa, respectively. He continued at the Universidad Nacional de Rosario (piano and choir conducting), Universidad Nacional de La Plata (choir and orchestra conducting) and Conservatorio Manuel de Falla (harpsichord), being part of the first generation of students at the first early music department in Latin America. He combines his activities as a harpsichord and continuo player, with teaching and choir conducting.

Lena Rademann is a Baroque violin and viola player and passionate chamber musician. Currently, she studies at the Royal Conservatoire of The Hague with Enrico Gatti and Kati Debretzeni. As an active orchestral player, Lena enjoys covering a great range of styles, from baroque to early romantic music. In 2018, her ensemble AMA Consort won the Audience Award of Utrecht Festival Oude Muziek Fringe.

Amandine Menuge started her cello studies at the age of 4 at the Conservatory of Abbeville (France). Amandine Menuge.jpgAfter joining the School Orchestra of Meru (Oise, France), she entered the National Conservatory of Rouen (France) in the class of Nathalie Ruget. Since September 2016, she is studying in the Royal Conservatory of The Hague (The Neetherlands) with Lucia Swarts. Amandine is the artistic director of her own ensemble “Propitia sydera” created in march 2016.

De volledige cv’s staan op www.kunstcentrum-kloosterkerk.nl

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Eerstvolgende pauzeconcert is op 19 juni: Lucia Swarts, cello en Gerard Wieggers, fagot

Bij de uitgang ligt de folder met de programmering van het gehele seizoen 2018/19.

Programma pauzeconcert

Woensdag 5 juni 2019 12.45 - 13.15 uur

**Uitvoerenden: Karlijn Oost, blokfluit en barokhobo;
Lena Rademann, viool; Amandine Menuge, cello;
Talitha Witmer, theorbe en Mariano Boglioli, orgel**

**José Pla (Balaguer, c.1728 -
Stuttgart, 1762) / Joan
Baptista Pla (Balaguer, c.1720
- Lissabon, 1773)**

Trisonata voor hobo, viool en basso continuo in
d-klein (DolP 3.2b)

-Allegro molto
-Andante
-Allegro assai

**Georg Philipp Telemann
(1681, Maagdenburg - 1767,
Hamburg)**

Trisonata voor blokfluit, viool en basso
continuo in g-klein (TWV 42:g9)

-Suave mà non adagio
-Vivace
-Largo
-Allegro

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Het voortbestaan van de pauzeconcerten is afhankelijk van de bijdragen van de bezoekers. Richtbedrag: € 5,- per persoon.

Daarvoor is het mandje bij de uitgang bestemd. Desgewenst kan deze bijdrage worden overgemaakt op rekening nummer NL65 INGB 0000 6064 58.