

Stichting Kunstcentrum Kloosterkerk

Peter Tabori was born in Novi Sad (Yugoslavia). He graduated from Franz Liszt Academy (Hungary) in 1994. He later studied at the Royal Conservatorium in The Hague modern oboe with Bart Schneemann and Remco de Vries, and baroque oboe with Ku Ebbinga and Frank de Bruine. Peter is active as orchestral player and also plays in various chamber groups. His initiative was the formation of the ensemble "Musica con Anima". He performs music on all kinds of modern and historical oboes. He plays with orchestras such as Florilegium Musicum, Concerto d'Amsterdam, Musica ad Rhenum, Drottingholm Baroque Ensemble, Tallin Baroque Orchestra, L'arpa Festante, New Dutch Academy, Musiciens de Louvre de Grenoble.

Cvetanka Sozovska (1975, Skopje, Macedonia) graduated piano at The Faculty of Music Arts in Skopje, with Boris Romanov, in 1996. The same year she started her harpsichord studies with Jacques Ogg at The Royal Conservatory in The Hague, The Netherlands. In his class she obtained Certificate, First phase diploma (Bachelor's degree) and Second phase diploma (Master's degree) up until 2002. Cvetanka has performed many concerts throughout Europe, both as a soloist and chamber musician. She was a member of the European Union Baroque Orchestra (EUBO), worked with the Orchestra of the Eighteenth Century and Orchestra de Cadaques led by conductors such as: Reinhard Goebel, Fabio Biondi, Frans Bruggen and Sir Neville Mariner.

Benny Aghassi was born in Rehovot, Israel in 1978. He studied recorder at Rubin Academy of Music in Jerusalem, and Royal Conservatoire in The Hague and graduated with Master's degree ("Cum Laude") from Conservatoire in Utrecht. He also studied baroque bassoon at the Royal Conservatoire in The Hague with Donna Agrell. He participated in different music festivals such as Brezice (Slovenia), Barcelona Early Music Festival, Utrecht Early Music Festival. He played with such musicians as Anthony Rooley, Evelyn Tubb and Jaap ter Linden. He is member of ensemble "Mezzaluna".

Tami Krausz (Traverso) was born in Israel. Zij began her music study at the age of 8. She started her flute study with lof af aan de Rubin Academy of Music in Tel Aviv in 1996, where she won the first prize in the Kamermuziek Concours van de Academie. In 1997 she received a scholarship for study in Nederland van de Nederlandse regering, the "NUFFIC" scholarship. In 2001 she started her second phase with distinction at the Koninklijk Conservatorium te Den Haag under prof. Barthold Kuijken.

Heidi Gröger (violin) was born in Eichstätt, Southern Germany. She studied music education at the "Hochschule für Musik und Theater München" concentrating on cello playing. After her degree in Munich (2001) she specializes in Early Music: She studies viola da gamba with Philippe Pierlot ("Hochschule für Musik", Trossingen, and "Royal Conservatoire", The Hague) and baroque cello with Kristin von der Goltz (Munich) and Jaap ter Linden (The Hague). She was scholarship holder of the Erasmus/Socrates exchange program (2003/04) and in 2005/06 she was elected for the Huygens Scholarship for students taking part in the master degree studies. She participated in master classes e.g. with Hille Perl, Charles Medlam, Margaret Faultless, Anton Steck and Lars Ulrik Mortensen.

pauzeconcert op woensdag 17 mei 2006 12.45 - 13.15

Uitvoerenden: **Tami Krausz, traverso; Peter Tabori, hobo; Benny Aghassi, fagot; Cvetanka Sozovska, klavecimbel en Heidi Gröger, viool.**

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1. François Couperin (1668-1733)
Uit "Les Nations"- Second Ordre "L'Espagnole"
-(Sonate) Gravement, et mesuré-Vivement
-Air: Affectueusement-Légèrement-Gayement
-Air tendre - Vivement, et Marqué

 2. Johann Gottlieb Janitsch (1708- ca 1763)
Sonata da Camera "Echo"
-Adagio e Mesto
-Allegro Moderato
-Allegretto
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Om de traditie van de pauzeconcerten voort te kunnen zetten, stellen we uw bijdrage op prijs (richtbedrag 2,50 euro p.p.).

Hier voor staat een bus bij de uitgang.

U kunt zich aanmelden als donateur.

Een inschrijvingsformulier ligt op de tafel bij de uitgang.

Meldt u zich nu aan dan krijgt u de Bach CD voor de halve prijs.

Het eerstvolgende pauzeconcert in de Kloosterkerk:

Woensdag 31 mei 2006: Karin Vogelaar, sopraan; Jan Hage, orgel

De pauzeconcerten zijn mede mogelijk gemaakt door: Fonds 1818, het Anjerfonds, het Casema Cultuurfonds en M.A.O.C Gravin van Bylandt Stichting.

Het eerstvolgende pauzeconcert in de Raad van State (Gotische Zaal)
Woensdag 24 mei 12.45 uur, (zie ook www.raadvanstate.nl)

Onze website met o.a. het eerstvolgende programma, informatie over de nieuwe cd is te vinden op: www.kunstcentrum-kloosterkerk.nl