

Over de musici

Polish cellist **Aleksandra Renska** is a graduate of the Royal Conservatory of Music in The Hague, the Conservatorium van Amsterdam, and the Academy of Music in Poznan. Her principal teachers include Jaap ter Linden (Den Haag), Viola de Hoog (Amsterdam), Maciej Mazurek (Poznan).

Aleksandra is a member of the New Dutch Academy, Symphonie Atlantique and has performed throughout Europe with such ensembles as Die Kölner Academy, Academia Montis Regalis, l'Orchestre de la Academie Mozart premiere de Besancon and L' Baroque Europeenne d'Ambronay Academie, while working closely with such renowned directors as William Christie, Alfredo Bernardini, Lucy van Dael, Barthold Kuijken, and Ton Koopman.

In her native Poland, she regularly performs with different orchestras such as Wroclaw Baroque Orchestra, Orchestra of Famd in Szczecin and on other festivals like; Bach Festival in Swidnica and Chopin and his Europe in Warsaw.

In 2005 Aleksandra was Finalist in the prestigious Early Music Network International Young Artists Competition in York with the The Arcus Ensemble.

Outside of Europe, as a member of "Proyecto de la Musica Infinita," she has performed and given masterclasses in Mexico and Chile.

In 2014, 2015, 2016 as a member of New Dutch Academy soloists, she has been performing the program "Bach and his Dutch contemporaries" in Hong kong, Istanbul (Turkey) Music Festival and Sydney Festival (Australia).

Caroline Kang has performed as a soloist and chamber musician at the Library of Congress, the Kennedy Center, Edinburgh Festival, Bachfest Leipzig, Thüringen Bachwochen, Festival d'Aix-en-Provence and Música Antigua de Barcelona, and has had the pleasure of working with such esteemed musicians as Lars Ulrik Mortensen, William Christie, Andrew Lawrence King, Nicholas McGeegan and Lawrence Cummings. She is a regular member of Anima Eterna (BE), Holland Baroque (NL), and is principal cellist of the Bach Orchestra of the Netherlands.

Caroline performs on all of the various forms of the 17th and 18th century cellos and utilizes authentic historical techniques as the basis for her playing approach, including both overhand and underhand bowing.

Caroline studied the modern and baroque cello at the Eastman School of Music (Rochester, NY), Longy School of Music (Boston), Ithaca College School of Music, Cornell University and at The Royal Conservatorium in The Hague, studying principally with Steven Doane, Elizabeth Simkin, Phoebe Carrai and Jaap ter Linden.

She has taken masterclasses with Yo-Yo Ma, Wieland Kuijken, Vittorio Ghielmi, and Anner Bijlsma.

Caroline currently teaches at the Royal Conservatory of the Hague.

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Eerstvolgende pauzeconcert is op 16 september: Katja Pitelina (dwarsfluit), Anna Karpenko (piano) met werken van Schnittke, Mahler en Desmond.

Bij de uitgang ligt een flyer met de programmering van de pauzeconcerten tot en met begin 2021

Programma pauzeconcert

Woensdag 2 september 2020 12.45 - 13.15 uur

Uitvoerenden: Aleksandra Renska en Caroline Kang (cello)

Friedrich August Kummer (1797-1879)

duet 1 op.22

-Allegro

-Andantino

-Allegro Scherzoso

duet 5 op.156

-Allegretto

-Lento

-Allegro Vivo

duet 3 op.156

-Arioso



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Het voortbestaan van de pauzeconcerten is afhankelijk van de bijdragen van de bezoekers. Richtbedrag: € 5,= per persoon.

Daarvoor is het mandje bij de uitgang bestemd. Desgewenst kan deze bijdrage worden overgemaakt op rekening nummer NL65 INGB 0000 6064 58.