

## Over de musici (cv's ingekort)

**Michał Buczkowski** is Laureate of prestigious scholarships from the Belgian Government and Polish Ministry of Culture and National Heritage. This talented violinist performed as a soloist in many European countries and also on Australian stages and in South Africa. He studied violin at the Stanisław Moniuszko Academy of Music in Gdansk under prof. Mirosława Pawlak, and graduated in 2005. He continued his musical education at the Maastricht Academy of Music under prof. Robert Szreder. In 2007, as a scholar of the Socrates-Erasmus program he studied violin in prof. Kati Sebestyen's class at the Royal Conservatory of Music in Brussels.

In June 2011, he graduated with honors from the Royal Conservatory of Music in Brussels in prof. Zygmunt Marek Kowalski's master class. He performed at the famous Queen Elisabeth Hall in Brussels, also in Canberra playing for a Head of the Australian Parliament. He recorded many auditions for the radio and television in Australia, the Netherlands and Poland. In 2013 he made his debut as a concertmaster of the Belgian Symphonia Assai orchestra, he also performs with top Belgian chamber orchestras, the Brussels Chamber Orchestra and the BruSolistes. He also participated in violin masterclasses in Australia, Poland and Switzerland, working with worldwide famous musicians. Cooperation with the legendary violinist, Wanda Wiłkomirska, was of particular importance to him. He also worked with Frank-Peter Zimmermann, Michał Grabarczyk and Krzysztof Węgrzyn.

Beginning with his orchestral debut with the State Orchestra in Michoacán, Mexico, German-American pianist **Andrew Wright** has performed as soloist with orchestras in the United States, Mexico and the Netherlands and has performed in over a dozen radio and television broadcasts. He has won prizes at many competitions, including at the 2012 Vienna International Piano Competition, and the 2011 San Daniele International Piano Meeting. Earlier prizes include first prize in the Duquesne Piano Competition, the Konrad Wolff - Ilse Bing Chamber Music Competition, the Francine Wallingford Competition, the Mu Phi Epsilon Phi Pi Competition and prizes from the Crescendo Music Awards, Prix Dominique and also a nomination for the prestigious Classical Fellowship of the American Pianists Association.

Besides his activity as a concert pianist and piano teacher, Andrew has several other musical interests, which he finds inspiring and challenging. Andrew studied organ with Ben van Oosten at Codarts (Rotterdam), graduating with a bachelors degree in organ and a diploma in church music. As an organist, he continues to perform on the most important and largest organs of the Netherlands. Andrew studied orchestral conducting with Michael Palmer and Mark Laycock and choral conducting with Wiecher Mandemaker.

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Eerstvolgende pauzeconcert is op 16 december: The Hague String Trio Justyna Briefjes (viool), Julia Dinerstein (altviool), Miriam Kirby (cello) Beethoven 250 jaar!

Bij de uitgang ligt een flyer met de programmering van de pauzeconcerten tot en met begin 2021

## Programma pauzeconcert

Woensdag 2 december 2020 12.45 - 13.15 uur

### Uitvoerenden:

**Michał Buczkowski, viool & Andrew Wright, piano**

**Cyril Scott**  
(1879-1970)

Lotus Land Op.47 No 1

**Karol Szymanowski**  
(1882-1937)

Roxana's Song

**César Franck**  
(1822-1890)

Sonata A groot

III. Recitativo-Fantasia: Ben moderato

IV. Allegretto poco mosso



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Het voortbestaan van de pauzeconcerten is afhankelijk van de bijdragen van de bezoekers. Richtbedrag: € 5,- per persoon.

Daarvoor is het mandje bij de uitgang bestemd. Desgewenst kan deze bijdrage worden overgemaakt op rekening nummer NL65 INGB 0000 6064 58.