

## Over de musici

**Claire Munting** performed throughout Europe, USA and Australia after her graduation from the Royal Conservatory of the Hague in The Netherlands. After her graduation Claire was a member of opera company “Della Casa” which performed throughout Europe at venues such as the Royal Concertgebouw in Amsterdam, the Jahrhunderthalle in Frankfurt and St. James’ Palace in London for the Royal Family. Her operatic roles include Bizet’s Carmen, Eboli/Don Carlo, Fenena in Nabucco, Cavalleria Rusticana’s Santuzza, Adalgisa/Norma and La Principessa in Suor Angelica. She has appeared with several renowned orchestras such as the Britten Pears Orchestra, Con Brio Orchestra, Colla Voce Ensemble and the North Holland Symphony Orchestra. Claire performed at the Aldenburgh Festival in the UK, the Grachten Festival in the Netherlands, the Glebe Festival in Sydney and the prestigious TNC in New York. Since moving to Australia, she was invited to perform at the House of parliament in Brisbane, was both soloist and vocal coach for Queensland Music Festival 2013 and is the Artistic Director of Musica! with a festival in 2015 and 2018. She sang the roles of Badessa and Principessa in Puccini’s Suor Angelica with Opera Projects Sydney and created A tribute to Maria Callas which premiered in 2017 in Sydney. Since returning to The Netherlands, Claire started the concert series Tuesday Travels together with pianist Luba Podgayskaya. Future engagements include a recital for Art Song Canberra and for the Glebe Festival in Australia and several concerts in The Netherlands.

**Shintaro Kawahara** is an unique pianist who performs modern and historical pianos parallel. He spent his childhood and student years in Japan and now lives in the Netherlands. He began playing piano at the age of three, but only began professional lessons at sixteenth, with Claudio Soares and Kumiko Hattori, before studying with Chiharu Sakai in Kyoto. He completed his training in modern piano with Konstantin Lifshitz at Lucerne Conservatory. He won first prize in the Sakai International Piano Competition (2008), first prize in the Japanese auditions of the ABC Institute for Musical Advancement (2009) and, first prize in the ‘Orpheus’ chamber music competition in Basel (2013). He has performed with orchestras from Osaka and Tokyo in concertos by Mozart, Saint-Saëns, Shostakovich and Tchaikovsky, and at the KKL Concert Hall in Lucerne with the Lucerne Symphony Orchestra and James Gagan in Ravel’s Concerto for the Left Hand. His interest in historical keyboards led him to attend masterclasses in Radziejowice and Brussels organised by the Fryderyk Chopin Institute. He has also earned a master degree of fortepiano at the Royal Conservatoire in The Hague and taught as a teacher in the same school until 2021.

----||----

Eerstvolgende orgelpauzeconcert is op 3 november: Giardino Musicale:  
Eva Harmuthová (hobo), Elske Tinbergen (cello), Jérôme Brodin (klavecimbel/orgel)

## Programma pauzeconcert

Woensdag 20 oktober 2021 12.45 - 13.15 uur

**Uitvoerenden:**  
**Claire Munting, mezzosopraan**  
**&**  
**Shintaro Kawahara, piano**

<b>R. Strauss (1864-1949)</b>	Du meines Herzens Krönelein opus 21 nr2
<b>J. Brahms (1833-1897)</b>	Mainacht opus 43 nr2
	---
<b>G.F. Händel (1685-1759)</b>	Lascia ch'io piango from Rinaldo
	---
<b>F. Obradors (1897-1945)</b>	La mi sola Laureaola from Canciones Clásicas Españolas
<b>J. Rodrigo (1901-1999)</b>	Con que lavaré from Cuatro Madrigales Amatorios
	---
<b>G. Fauré (1845-1924)</b>	En Prière
<b>R. Hahn (1875-1947)</b>	A Chloris
<b>G. Fauré (1845-1924)</b>	Adieu opus 21 nr3

De concerten worden financieel ondersteund door de gemeente Den Haag, Stichting Zabawas en Fonds 1818. QR code naar de betaallink:



--||----

Het voortbestaan van de pauzeconcerten is afhankelijk van de bijdragen van de bezoekers. Richtbedrag: € 5,- per persoon. Daarvoor is het mandje bij de uitgang bestemd. Desgewenst kan deze bijdrage worden overgemaakt op rekeningnummer NL65 INGB 0000 6064 58.