

Gregor Schulenburg was born 1981 in Havelberg, Germany. He started to play the flute at the age of eleven. During primary and high school he followed a special training program for young musicians in Halle/Saale including flute, theory, piano lessons and ensemble playing. He started studying flute at the "Hanns Eisler Musikhochschule" in Berlin with Prof. Grünenthal. Since September 2003 he studies at the Koninklijk Conservatorium in Den Haag with Rien de Reede and Thies Roorda. Gregor has played in several youth orchestras (a.o. under K. Nagano), and with numerous chamber music ensembles (e.g. Artemis Quartet). He had master classes with Andrea Lieberknecht, William Bennet and Robert Dick.

Mislav Režić was born 1978 in Split, Croatia. He started playing classical guitar at the age of 12. After finishing secondary music school and grammar school (gymnasium) in Split (both schools with excellent results) he started studying with the eminent Croatian guitarist Goran Listes at the Academy of Arts in Split. In 2001 he graduated summa cum laude as a best student in his generation. That same year he continued his studies with Zoran Dukic at Royal Conservatory in Den Haag, where he took a Masters degree in May 2003. He had private lessons and master classes with world famous guitar players such as: Darko Petrinjak, David Russell, Oscar Ghiglia, Carlo Marchione, Pavel Steidl, Alex Garrobe, Joaquin Clerch, Hubert Keppel, Aniello Desiderio, Tilman Hoppstock, Fabio Zanon, Costas Cotsiolis and Ricardo Gallen. During his studies he has performed both as a soloist and chamber musician (with guitarist Jose Maria Ramirez, harpsichordist Cvetanka Sozovska and mezzo-soprano Tanja Simic) and with orchestras all over Croatia, Bosnia and Hercegovina, Italy, Czech Republic, Germany, Greece, Denmark, Spain and Netherlands. He has made recordings for Croatian TV and radio, and Radio Vatican (Programmi Musicali). He has won many prizes in national competitions in Croatia, has successfully participated in numerous important international competitions and festivals. Mislav has won the third prize at the International Guitar Festival Zwolle 2002. Last year he started his second Masters degree with the famous guitarist and guitar teacher Carlo Marchione in Maastricht. In December 2004 Mislav Režić performed in the Palestrina Hall in Rome, the place of famous D. Scarlatti and G.F. Handel competition.

De pauzeconcerten zijn mede mogelijk gemaakt door: Fonds 1818, het Anjerfonds, het Casema Cultuurfonds en M.A.O.C Gravin van Bylandt Stichting.

*Het eerstvolgende pauzeconcert in de Raad van State (Gotische Zaal)
Woensdag 28 december 12.45 uur, (zie ook www.raadvanstate.nl)*

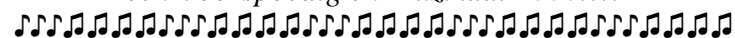
Stichting Kunstcentrum Kloosterkerk

pauzeconcert op woensdag 21 december 2005 12.45 - 13.15

Uitvoerenden: **Gregor Schulenburg, fluit en
Mislav Režić, klassiek gitaar**

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|----|-----------------------------|--|
| 1. | A. Piazzolla
(1921-1992) | HISTOIRE DU TANGO
(voor fluit en gitaar)
-Bordel 1900
-Café 1930
-Nightclub 1960 |
| 2. | M. de Falla
(1876-1946) | Uit "7 Canciones populares Españolas"
-El paño mormino
-Asteruiana
-Seguidilla Muriciana
-Nana (lullaby) |
| 3. | | Two folksongs |
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*Het Kunstcentrum wenst u Prettige Feestdagen en
een Voorspoedig en Muzikaal 2006!!!!*



*Om de traditie van de pauzeconcerten voort te kunnen zetten,
stellen we uw bijdrage op prijs (richtbedrag 2,50 euro p.p.).*

*Hiervoor staat een bus bij de uitgang. Tevens vindt u hier een
inschrijvingsformulier waarop u zich kunt aanmelden als donateur.
Meldt u zich nu aan dan krijgt u de nieuwe 'Bach' CD voor de halve prijs.*

Het eerstvolgende pauzeconcert in de Kloosterkerk:
Woensdag 4 januari 2006: Jan Hage, orgel

Onze website met o.a. het eerstvolgende programma, informatie
over de nieuwe cd is te vinden op: www.kunstcentrum-kloosterkerk.nl

<p>Nieuwe 'Bach' CD met Jan Hage, orgel en het Residentie Kamerkoor o.l.v. Jos Vermunt: 6 Schübler-Choräle, Concerto in a moll, Sonate VI en Fantasia en Fuge in g-moll (15 euro)</p>
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