

Gregor Schulenburg was born 1981 in Havelberg, Germany. He started to play the flute at the age of eleven. During primary and high school he followed a special training program for young musicians in Halle/Saale including flute, theory, piano lessons and ensemble playing. He studied flute at the "Hanns Eisler Musikhochschule" in Berlin with Prof. Grünenthal. Since September 2003 he studies at the Koninklijk Conservatorium in Den Haag with Rien de Reede and Thies Roorda. Gregor has played in several youth orchestras (a.o. under K. Nagano and in "NJO" Dutch Youth Orchestra), and with numerous chamber music ensembles (e.g. Artemis Quartet). He has won a third prize in a National Youth Competition in Germany and has had master classes with Andrea Lieberknecht, William Bennet and Robert Dick.

Mislav Rezic was born in Split, Croatia 1978. He took his first guitar lessons at the age of twelve. Later on he started studying with the eminent Croatian guitarist Goran Listes at the Academy of Arts in Split. In 2001 he graduated summa cum laude as the best student of his generation. That same year he moved to Den Haag where he studied for a Masters Degree with Zoran Dukic at The Royal Conservatory. In May 2003 he received a Masters Degree. He has won many national music prizes, has successfully participated in numerous important international competitions and festivalas. Mislav has won a third prize in International Competition Zwolle 2002. Since 18, he started giving private lessons to students of all ages. He is recently holding a guitar teaching post in the Brithish School in Netherlands, and periodically giving masterclasses in Croatia. He is a member of Croatian Society of Music Artists, that awarded him the Audi prize as one of the most talented young artists in the year 2003.

Keren-Peta Lorier began her music studies at Victoria University of Wellington, in New Zealand . After graduating with a Bachelor of Music with Honours in 2003, she moved to the Netherlands to continue studying violin at the Rotterdams Conservatorium with Benzion Shamir. Keren-Peta has been a member of the New Zealand Youth Orchestra and the Netherlands Jeugd Orkest.

Elisabeth Wiklander (b.1981) grew up on the west coast of Sweden. At the age of eighteen she was accepted at the University of Gothenburg, School of Music and Music Education, performance program (2000- 2004) where she studied cello with Mats Rondin. In year 2001, Elisabeth was chosen by the Music school of Uddevalla as holder of a scholarship for having distinguished herself in Uddevalla and pursued her musical studies. In 2002 she appeared as soloist in Saint- Saens cello concerto no. 1. Elisabeth has taken part in master classes with Erling Blondal-Bengtsson, Frans Helmerson, Thorleif Thedeem and Morten Zeuthen. In Sweden she runs her own firm and gives concerts. She has also given concerts in Switzerland and Germany. Since autumn 2005, Elisabeth studies in Harro Ruijsenaar's cello class at the Royal Conservatory in The Hague. She is now doing her master's there.

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Eerstvolgende concert: 31 januari 2007: Ensemble Soluna bestaande uit: Valeria Mignaco, zang; Yvonne Rietbergen, blokfluiten; Takeshi Sudo, viola da gamba; Sarah Ridy, barokharp en Emi Matsumoto, orgel

Programma pauzeconcert

woensdag 17 januari 2007 12.45 - 13.15 uur

**Uitvoerenden: Elisabeth Wiklander, cello; Mislav Rezic, gitaar;
Keren-Peta Lorier, viool; en Gregor Schulenburg, fluit**

J. S. Bach
(1685-1750)

Präludium uit Cellosuite nr. 5 in c-mineur
(cello)

Joseph Haydn
(1732-1809)

Trio nr.1 uit "Londoner Trios"
-Allegro moderato
-Andante
-Finale/Vivace

(fluit, viool, cello)

Atanas Ourkouzounov
(1970)

Sonatine voor fluit en gitaar
-Movement bulgare
-Comme un chant
-Rondo serbe

(fluit, gitaar)

De Bulgaarse componist en gitarist A. Ourkouzounov leeft in Parijs.

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Om de traditie van de pauzeconcerten voort te kunnen zetten, stellen we uw bijdrage (richtbedrag € 2,50 p.p.) op prijs. Hiervoor staat een bus bij de uitgang.