

**Mislav Režić** was born 1978 in Split, Croatia. He started playing classical guitar at the age of 12. After finishing secondary music school and grammar school (gymnasium) in Split (both schools with excellent results) he started studying with the eminent Croatian guitarist Goran Listes at the Academy of Arts in Split. In 2001 he graduated summa cum laude as a best student in his generation. That same year he continued his studies with Zoran Dukic at Royal Conservatory in Den Haag, where he took a Masters degree in May 2003. He had private lessons and master classes with world famous guitar players such as: Darko Petrinjak, David Russell, Oscar Ghiglia, Carlo Marchione, Pavel Steidl, Alex Garrobe, Joaquin Clerch, Hubert Keppel, Aniello Desiderio, Tilman Hoppstock, Fabio Zanon, Costas Cotsiolis and Ricardo Gallen. During his studies he has performed both as a soloist and chamber musician (with guitarist Jose Maria Ramirez, harpsichordist Cvetanka Sozovska and mezzo-soprano Tanja Simic) and with orchestras all over Croatia, Bosnia and Hercegovina, Italy, Czech Republic, Germany, Greece, Denmark, Spain and Netherlands. He has made recordings for Croatian TV and radio, and Radio Vatican (Programmi Musicali). He has won many prizes in national competitions in Croatia, has successfully participated in numerous important international competitions and festivals. Mislav has won the third prize at the International Guitar Festival Zwolle 2002. Last year he started his second Masters degree with the famous guitarist and guitar teacher Carlo Marchione in Maastricht. In December 2004 Mislav Režić performed in the Palestrina Hall in Rome, the place of famous D. Scarlatti and G.F. Handel competition.

**Cvetanka Sozovska** was born in 1975 in Skopje, Macedonia. In 1996 she graduated piano at The Faculty of Music Arts in Skopje, with the Russian organist and pianist Boris Romanov, being promoted to the best graduate student from the University St. Kiril and Metodij in Skopje for that academic year. The same year she started her harpsichord studies with Jacques Ogg at The Royal Conservatory in The Hague, The Netherlands. In his class she obtained Certificate, First phase diploma (Bachelor's degree) and Second phase diploma (Master's degree) up until 2002. Cvetanka played in the Summer Festival at Casa de Mateus, Portugal, in 2004, together with musicians such as: Jacques Ogg, Wilbert Hazelzet, Peter van Heyghen, Paolo Pandolfo, Paul O'Dette, Jean-Paul Fouchécourt and Marc Destrubé. She also toured with Barokopera Amsterdam through Bretagne, France, as well as in The Netherlands. Cvetanka played with Orquesta de Cadaques in Spain, with Neville Mariner as a conductor, as well as the Orchestra of the 18th century, led by Frans Bruggen, as repetitor for the opera "Les Indes Galantes". She is also a member of the baroque ensembles Florilège, La Rhétorique de deux, Les passions de l'Âme and Teatro alla moda, founded at The Royal Conservatory in The Hague. With the last one, recently they had an international promotion with concerts on the music festivals at Casa de Mateus, Portugal and Autumn Music Festivities in Skopje, Macedonia.

De pauzeconcerten zijn mede mogelijk gemaakt door: Fonds 1818, het Anjerfonds, het Casema Cultuurfonds en M.A.O.C Gravin van Bylandt Stichting.

*Het eerstvolgende pauzeconcert in de Raad van State (Gotische Zaal)  
Woensdag 14 december 12.45 uur, (zie ook [www.raadvanstate.nl](http://www.raadvanstate.nl))*

# Stichting Kunstcentrum Kloosterkerk

**pauzeconcert op woensdag 7 december 2005 12.45 - 13.15**

**Uitvoerenden: Cvetanka Sozovska, klavecimbel en  
Mislav Režić, klassiek gitaar**

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## **"Inspiration for the plucked strings"**

1. *Manuel Maria Ponce (1882 – 1948)*
  - a. Prelude for guitar and harpsichord in E-major  
(Allegro non troppo, piacevole)
2. *Joaquin Rodrigo (1901- 1999)*  
"Fantasia para un gentilhombre"
  - a. Villano y Ricercar  
(adagietto – andante moderato)
  - b. Española y Fanfare de la Caballería de Nápoles  
(Adagio – Allegretto – Tempo di Española)
  - c. Danza de las Hachas  
(Allegro con brio)
  - d. Canario  
(Allegro ma non troppo)

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*Om de traditie van de pauzeconcerten voort te kunnen zetten,  
stellen we uw bijdrage op prijs (richtbedrag 2,50 euro p.p.).  
Hiervoor staat een bus bij de uitgang. Tevens vindt u hier een  
inschrijvingsformulier waarop u zich kunt aanmelden als donateur.  
Meldt u zich nu aan dan krijgt u de nieuwe 'Bach' CD voor de halve prijs.*

Het eerstvolgende pauzeconcert in de Kloosterkerk:  
Woensdag 21 december 2005: Gregor Schulenberg, fluit en  
Mislav Režić, klassiek gitaar

Onze website met o.a. het eerstvolgende programma, informatie  
over de nieuwe cd is te vinden op: [www.kunstcentrum-kloosterkerk.nl](http://www.kunstcentrum-kloosterkerk.nl)

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| <b>Nieuwe 'Bach' CD</b> met Jan Hage, orgel en het Residentie Kamerkoor o.l.v. Jos Vermunt:<br>6 Schübler-Choräle, Concerto in a moll, Sonate VI en Fantasia en Fuge in g-moll (15 euro) |
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