

Musica con Anima was initiative of Peter Tabori. It is an ensemble which aim's to perform music from different periods of music on historical instruments. The group is performing in various and flexible combinations of instruments and singers. From solo pieces to smaller or bigger ensemble pieces are on the repertoire of the group.

Blanka Ildikó Mester started her music studies with violin, and at age of 20 she began her singing studies. She graduated from the Royal Conservatoire in The Hague on the solo singing department. Her repertoire goes from the baroque era till 21st Century. In 1998 she won the first prize on the international singing competition in Florence, Italy. She worked with William Christie, Erik van Nevel. Blanka has sung in France, England, Italy, Belgium, Spain, Hungary and of course in the Netherlands.

Peter Tabori is active as orchestral player, and plays a lot in different chamber groups as well as soloist. He performs on historical oboes as well as on modern oboes of all kind. He plays with orchestras such as Florilegium Musicum, Concerto d' Amsterdam, Il Concerto Barocco, Northern Consort, Drottingholm Baroque Ensemble, 21st Century Baroque Orchestra, Musiciens de Louvre, Ensemble Philidor, Capella Savaria, etc. He played with Ton Koopman, Frans Bruggen, Sigiswald Kuijken, Reinbert de Leeuw, Marc Minkowski. As a soloist he performed in Spain, Germany and Hungary.

Rebecca Rosen was born in Los Angeles, United States. She graduated as "Bachelor of music" in theory of music and violoncello on the University of California, Los Angeles. At the moment she is studying baroque cello at the Royal Conservatory in The Hague, with Jaap ter Linden. She has performed with Al Ayre Espanol, La Stravaganza Köln, New Dutch Academy, Arion Ensemble and with Los Angeles baroque ensemble, Musica Angelica. She just returned from a tour of the United States and Canada with mezzo-soprano Cecilia Bartoli and the Zürich Oper barokensemble, La Scintilla

Cvetanka Sozovska was born in Skopje, Macedonia in 1975. She has been a member of the European Union Baroque Orchestra and performed with Fabio Biondi and Reinhard Goebel, played with Orquesta de Cadaques in Spain, led by Sir Neville Mariner, worked with the 18th Century Orchestra (under Frans Bruggen) and the dance company Leine & Roebana, as a harpsichordist – repetitor. She has performed in Macedonia, Portugal, Iceland, Italy, France and Spain. She is currently member of the ensembles Les Passions de l'Ame, Florilege and La rhetorique de deux, with which she played in the Early Music Festival. In 2004 and 2005 she played on Summer Festival at Casa de Mateus in Portugal with such musicians as Wilbert Hazelzet, Jaques Ogg, Paul O'Dette, Peter van Heygen and Jean-Paul Fouchecourt.

De pauzeconcerten zijn mede mogelijk gemaakt door: Fonds 1818, het Anjerfonds, het Casema Cultuurfonds en M.A.O.C Gravin van Bylandt Stichting.

*Het eerstvolgende pauzeconcert in de Raad van State (Gotische Zaal)
Woensdag 14 december 12.45 uur, (zie ook www.raadvanstate.nl)*

Stichting Kunstcentrum Kloosterkerk

pauzeconcert op woensdag 30 november 2005 12.45 - 13.15

**Uitvoerende: Ensemble Musica con Anima:
Blanka Ildiko Mester, sopraan; Peter Tabori; barokhobo;
Rebecca Rosen, barokcello en Cvetanka Sozovska, clavecimbel**

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1. Francesco Mancini Cantata a Voce sola di Soprano, con oboe solo e basso continuo "Quanto dolce è quell'ardore"
(1672-1737) Aria (largo) – Recitativo - Aria (allegro)
 2. William Babel Sonata voor hobo en basso continuo in G-major
(c.1690-1723) Adagio – Vivace – Allegro
 3. Georg Ph. Telemann Cantata from "Harmonisches Gottesdienst I." voor sopraan, hobo en basso continuo
(1681-1767) "Schmeckt und sehet unsers Gottes Freundlichkeit"
Cantate am Sonntage nach dem neuen Jahre
Aria (vivace) – Recitativo – Arioso – Recitativo - Aria
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*Om de traditie van de pauzeconcerten voort te kunnen zetten,
stellen we uw bijdrage op prijs (richtbedrag 2,50 euro p.p.).
Hiervoor staat een bus bij de uitgang. Tevens vindt u hier een
inschrijvingsformulier waarop u zich kunt aanmelden als donateur.*

Het eerstvolgende pauzeconcert in de Kloosterkerk:
Woensdag 7 december 2005: Cvetanka Sozovska, klavecimbel;
Mislav Rezic, gitaar

Onze website met o.a. het eerstvolgende programma, informatie over de nieuwe cd is te vinden op: www.kunstcentrum-kloosterkerk.nl
U kunt zich hier aanmelden als donateur.