

Lilia Slavny was born in Moscow, Russia. She started her music studies on the violin at the age of 4, attending the P.I. Tchaikovsky Conservatorium. She continued and completed with honors her B.A. degree studies in modern and baroque violin, in the Rubin Academy of Music and Dance in Jerusalem, Israel, under the supervision of Michael Kugel and Daniel Fradkin. She had played in many important early music festivals like Utrecht and Breziče (Slovenia). Currently, she is a member of the Jerusalem Consort, with whom she recorded 2 cds, and of the Binyamin Quartet; she is also the principal player of the Jerusalem Baroque Orchestra conducted by David Shemer. Meanwhile, she is studying baroque violin at the Royal Conservatory of The Hague, with Elizabeth Wallfish. In August 2004, Lilia won the first price in the Second International Soloist Competition for Early Instruments in Schärding (Austria).

Diego Nadra, After studying Recorder and Oboe in Argentina, he devoted to the playing of the Baroque Oboe. In september 1997 he went to Holland to study at the Royal Conservatory of The Hague (Ku Ebbinge 1997-2001) and the Conservatory of Amsterdam (Alfredo Bernardini 2001-2002). He has worked under the direction of Paul Mc Creesh, Jos van Veldhoven, Hermann Max, Gabriel Garrido, Reinhard Goebel, Eduardo Lopez Banzo, Frans Brüggem, René Jacobs, Masaaki Suzuki, Marcus Creed, Pierre Cao and Paul Hillier all over the European Union, Russia, Estonia, Israel, Brazil and Argentina.

Benny Aghassi, born in Israel (1978) began his recorder studies with Bracha Kol and Michael Meltzer. He has studied at the Rubin Academy of Music in Jerusalem where he won several competitions, including the Woodwind Concerto Competition and the Early Music Competition. He received his Bachelor of Music degree at the Royal Conservatory in The Hague, where he studied with Sebastien Marq (recorder) and Donna Agrell (baroque and classical bassoons), and completed his Master's degree ('cum laude') with Heiko ter Schegget at The Conservatory of Utrecht. He has held a grant from the America-Israel Cultural Foundation since 1997. Benny was chosen to take part in the 2004 tour of The European Baroque Academy of Ambronay, conducted by Christophe Rousset and in the 2005 tours of the European Union Baroque Orchestra. Recently, Benny won the first prize of the 2004 "Aviv" competition in Tel-Aviv.

Cvetanka Sozovska (1975, Skopje, Macedonia) graduated piano at The Faculty of Music Arts in Skopje, with Boris Romanov, in 1996. The same year she started her harpsichord studies with Jacques Ogg at The Royal Conservatory in The Hague, The Netherlands. In his class she obtained Certificate, First phase diploma (Bachelor's degree) and Second phase diploma (Master's degree) up until 2002. She played in the Summer Festival at Casa de Mateus, Portugal, in 2004, together with musicians such as: Jacques Ogg, Wilbert Hazelzet, Peter van Heyghen, Paolo Pandolfo, Paul O'Dette, Jean-Paul Fouchécourt and Marc Destrubé. She also toured with Barokopera Amsterdam through Bretagne, France.

Onze website met o.a. het eerstvolgende programma, informatie over de diverse cd's is te vinden op: www.kunstcentrum-kloosterkerk.nl

Stichting Kunstcentrum Kloosterkerk

pauzeconcert op woensdag 4 mei 2005 12.45 - 13.15

**Uitvoerenden: Lilia Slavny, barokviool;
Diego Nadra, barokhobo; Benny Aghassi, barokfagot;
Cvetanka Sozovska, klavecimbel**

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|---------------------------------|--|
| 1. F. Couperin
(1668 - 1733) | Uit: Les Nations: La Francoise
gravement-gayement-gravement-gayement
gravement-gayement- gracieusement |
| 2. Josep Pla
(1728-1762) | Trio sonata in D-minor
Allegro, Andante, Allegro |
| 3. J.D.Zelenka
(1679-1745) | Sonata III in B-flat major
Adagio, Allegro |
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*Om de traditie van de pauzeconcerten voort te kunnen zetten,
stellen we uw bijdrage op prijs (richtbedrag 2,50 euro p.p.).
Hiervoor staat een bus bij de uitgang.*

Het eerstvolgende pauzeconcert in de Kloosterkerk
woensdag 18 mei 2005: Blaes-tuigh
Sonja Gruys, Brechtje Roos, Hilde de Wolf, blokfluit

Een folder met hierin de vermelding van de pauzeconcerten van het
seizoen 2004/2005 vindt u in het informatierek bij de uitgang.

*Het eerstvolgende pauzeconcert in de Raad van State (Gotische Zaal)
Woensdag 27 april 12.45 uur, (zie ook www.raadvanstate.nl)*

De pauzeconcerten zijn mede mogelijk gemaakt door: Fonds 1818, het Anjerfonds,
het Casema Cultuurfonds en M.A.O.C Gravin van Bylandt Stichting.