

CV's

Lilia Slavny was born in Moscow in 1973 and graduated from the music high-school, "nr. The Tchaikovsky Conservatory". Since then she has completed her B.A. degree with honors in modern and baroque violin, at the Rubin Academy of Music and Dance in Israel, under the tutelage of professor Michael Kugel and Daniel Fradkin. In 1993 she began to develop an interest in the historical performance of Baroque music. Lilia participated regularly in the Jerusalem Early Music Workshop, where her teachers included Walter Reiter, Andrew Manze, John Holloway and Catherine Mackintosh. She is a principal player of the Jerusalem Baroque Orchestra, conducted by David Shemer and is a member of the Jerusalem Consort. During her musical career, she has performed with such musicians as James Bowman, Maggie Cole, Anthony Rooley, Shalev Ad-El, Walter Reiter, Linda Perillo and others. Lilia has played in many important festivals such as the Utrecht Early Music festival and the Festival Brezice in Slovenia. She participated in a CD recording of a full set of Handel solo sonatas with Shalev Ad-El, which is soon to be distributed. Meanwhile she is completing her Masters' Degree at the Royal Conservatory of the Hague, studying with prof. Elizabeth Wallfish.

Haru Kitamika started her musical career at the age of thirteen as a recorder player and played many chamber music under the direction of her father, the late Fumio Kitamika. She completed the Music Graduate Course at the Tokyo National University of Fine Arts and Music in Japan studying harpsichord, where her main teacher was Prof. Masaaki Suzuki, as well as gaining a degree of Master of Arts in Music, specializing in instrumental music (harpsichord). Following the completion of her studies in Japan, she was awarded a prestigious scholarship from the Dutch government to study with Patrick Ayrton at the Royal Conservatory in The Hague from September 1998, where she is currently studying, and was awarded another scholarship from Japanese government from September 2001. She won the first prize in two major ensemble competitions with the ensemble Opera Quarta; in Van Wassenaer Concours (The Netherlands, October 2002) together with the best Dutch ensemble prize and in Premio Bonporti International Chamber Music Competition on Period Instruments (Italy, November 2002) with the special Bonporti prize. She is active as an ensemble player in many countries in Europe as well as in Japan. She has played concerts and made recordings with Bach Collegium Japan, Orchestra Libera Classica, New Dutch Academy, Les Delices, De Swaen, Ensemble Braccio, Spirit of Gambo, L'Arpeggiata, Combattimento Consort

De pauzeconcerten zijn mede mogelijk gemaakt door: Fonds 1818, het Anjerfonds, het Casema Cultuurfonds en M.A.O.C Gravin van Bylandt Stichting.

Onze website met o.a. het eerstvolgende programma, informatie over de diverse cd's is te vinden op het adres: <http://home.wanadoo.nl/kloosterkerk>.
(Binnenkort vernieuwd op www.kunstcentrum-kloosterkerk.nl !!!)

Stichting Kunstcentrum Kloosterkerk

pauzeconcert op woensdag 5 januari 2005 12.45 - 13.15

**Uitvoerende: Lilia Slavny, barokviool;
Benny Aghassi, dulciaan en Haru Kitamika, orgel**

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1. Giovanni Battista Fontana (died c1630) Sonata Seconda per violino e basso in D major
 2. Biagio Marini (c1587 - 1663) Sonata quarta per violino e basso "per sonar con due corde" in a minor
 3. Johann Schop (d1667) Paduana Lachrimae aus "Uitment Kabinet"
 4. Johann Heinrich Schmelzer (c1620-1680) Sonata tertia in g minor from "Sonatae unarum fidium"

*Om de traditie van de pauzeconcerten voort te kunnen zetten, stellen we uw bijdrage op prijs (richtbedrag 2,50 euro p.p.).
Hiervoor staat een bus bij de uitgang.*

Een folder met hierin de vermelding van de pauzeconcerten van het seizoen 2004/2005 vindt u in het informatierek bij de uitgang.
*Het eerstvolgende pauzeconcert in de Raad van State (Gotische Zaal)
Woensdag 12 januari 12.45 uur, (zie ook www.raadvanstate.nl)*

Het eerstvolgende pauzeconcert in de Kloosterkerk woensdag 19 januari 2004: Klaartje van Veldhoven, sopraan; Michael Barret, tenor; Hugo Peixoto de Oliveira, bas; Claire Beesley, traverso; Hank Heijink, luit; Laura Vaughan, viola da gamba