

The **Divina Insania** was founded approximately 1 year ago and its basis is in The Hague, as all of its members are or were studying in the department of early music of the Royal Conservatory of The Hague. Mediterranean people came together to build something exotic combining cultures of four different countries. The ensemble performs mostly middle and late baroque music as well as some early seventeenth century music, mostly Italian. The combination of a recorder and a violin is making the music interesting and contrasting as it combines the powerful sound of the violin with the melodic and peaceful sound of the recorder. Our ensemble has recently played in the Utrecht Early Music Festival and was accepted to participate in the Wassenaer Competition of October 2004. The ensemble has scheduled some more projects in the future in Holland as well as abroad.

CV's (ingekort)

Doret Florentin is a native of Thessaloniki, Greece. Doret's rich concert experience includes playing with the Israeli Chamber Orchestra under Nicholas Cramer, and participating in the world premier of Tsipi Fleischer's opera Cain and Abel. She has held a grant since 2000 from the America-Israel Cultural Foundation.

Lilia Slavny was born in Moscow, Russia. During her musical career, she performed with distinguished and well-known musicians such as James Bowman, Maggie Cole, Antonie Ruley, Shalev Adel and others. She had played in many important early music festivals like Utrecht and Breziče (Slovenia). Currently, she is a member of the Jerusalem Consort, with whom she recorded 2 cds, and of the Binyamin Quartet; she is also the principal player of the Jerusalem Baroque Orchestra conducted by David Shemer.

Daniel Otero Gutiérrez started his studies as a pianist and later as a percussionist, at Seville's Conservatory (Spain), completing his music-teaching diploma. During his stay in The Hague, he has participated in several projects with Jaap ter Linden, Elizabeth Wallfish and Cristina Pluhar, and has also played with several orchestras and ensembles such as La Speranza.

Fernando Miguel Jalôto, was born in Vila Nova de Gaia, Portugal, where he made his debut in his musical education. Miguel devotes himself not just to solo playing, but very much to basso continuo playing: either in orchestras under the direction of Roy Gootman, Jaap ter Linden, Elizabeth Wallfish, Ton Koopman and others, or in ensembles such as La Speranza, Ludovice and the harpsichord duo Affectus, performing already in Portugal, France, Austria, The Netherlands and Norway.

Hugo Oliveira, born in Lisbon in 1977, began his musical studies at the age of 6 attending the Gregorian Institute of Lisbon. He has performed with several orchestras as a soloist in works like Bach's Cantatas, Fauré's Requiem, Handel's Messiah, Mozart's C Major Mass, Schütz's Matthew Passio (Jesus) and others. He also sang Stravinsky's Pulcinella under Martin André. Under Michel Corboz, he sang Carissimi's Jephte and Mendelssohn-Bartholdy's Lauda Sion.

Stichting Kunstcentrum Kloosterkerk

pauzeconcert op woensdag 1 december 2004 12.45 - 13.15

**Uitvoerenden: Divina Insania: Hugo Oliveira, bas ;
Doret Florentin, blokfluit; Lilia Slavny, barokviool;
Daniel Otero, viola da gamba en Miguel Jalôto, klavecimbel**

IN MEMORIAM M.A. CHARPENTIER (1643-1704)

1. Ouverture de "Actéon" H.481 (1684)
2. Troisième leçon de Ténèbres du Mercredi Saint pour une basse H.141 (1694)
3. Troisième leçon de Ténèbres du Jeudi Saint pour une basse H.142 (1694)
4. Plainte de "Actéon"
5. Troisième leçon de Ténèbres du Vendredi Saint pour une basse H.143 (1694)

*Om de traditie van de pauzeconcerten voort te kunnen zetten,
stellen we uw bijdrage op prijs (richtbedrag 2,50 euro p.p.).
Hiervoor staat een bus bij de uitgang.*

Onze website met o.a. het eerstvolgende programma, informatie over de diverse cd's is te vinden op het adres: <http://home.wanadoo.nl/kloosterkerk>. Een folder met hierin de vermelding van de pauzeconcerten van het seizoen 2004/2005 vindt u in het informatierek bij de uitgang.

Het eerstvolgende pauzeconcert in de Raad van State (Gotische Zaal)
Woensdag 8 december 12.45 uur, (zie ook www.raadvanstatenl.nl)

*Het eerstvolgende pauzeconcert in de Kloosterkerk
woensdag 15 december 2004: Musica con Anima
Blanka Ildiko Mester, soprano; Peter Tabori, baroque oboe
Joanna Huszcza, baroque violin; Benny Aghassi, baroque bassoon
Cvetanka Sozovska, harpsichord*

De pauzeconcerten zijn mede mogelijk gemaakt door: Fonds 1818, het Anjerfonds, het Casema Cultuurfonds en M.A.O.C Gravin van Bylandt Stichting.