

**Les passions de l'âme** was founded in the year 2000 at the Royal Conservatory in The Hague. It devotes itself to the performance of baroque music, exploring the aesthetics and elegance of the 18th century. Thanks to its exciting combination of baroque instruments, Les passions de l'âme embraces a very wide, sparkling and amazing repertoire, combining pieces written for the whole ensemble (*Concerti da Camera* by Vivaldi, for instance) with *Triosonatas* for two *Dessus* and *Basso* and pieces with two Bass instruments. The richness of colors and repertoire makes the performances of Les passions de l'âme an experience full of magic, virtuosity and poetry. The musicians come from Spain, Brazil, The Netherlands, Israel, Russia and Macedonia. Les passions de l'âme has been coached by Sébastien Marq, Peter van Heyghen, Ryo Terakado, Dorothea Winter and Jacques Ogg and has performed around The Netherlands.

**CV (ingekort):**

**Antonia Tejada** was born in Barcelona in 1975. She is currently a member of *Dionysus Consort* (15th and 16th - century repertoire), *La Furia dal Disonante* (17th century repertoire) and *Rubato Appassionato* (18th century repertoire). She has played in the Early Music Festivals of Barcelona and Utrecht.

**Gilberto Caserio** was born in Sao Paulo in 1976. He has worked with various early music ensembles and orchestras such as *Utrecht Baroque Consort*, *Den Haag Barok Orkest*, *Concerto Amsterdam*, *Göttinger Barok Orkest*, *Fuoco e Cenere* and *Concerto Copenhagen*. He is also a member of the ensemble *Elyma*, under the direction of Gabriel Garrido.

**Frouke Mooij** was born in Amsterdam in 1978. She has played under the leading of renowned artists such as Elizabeth Wallfisch, Bartold Kuijken, Roy Goodman, Margereth Faultless and Nigel North and performed with several early music ensembles and orchestras, including *Orkest van Wassenaer* and *Concerto d'Amsterdam*.

**Eyal Streett** was born in Jerusalem in 1978. He has toured and recorded with some of the leading Early Music ensembles in Europe such as *Freiburger Barockorchester*, *La Petite Bande* and *Les Talens Lyriques*. He performs frequently with various chamber music ensembles including *Nachtmusique*, *Rubato Appassionato* and *The Balthazar Ensemble*.

**Sasha Agranov** was born in Saint Petersburg in 1977. He is currently a member of *La Seconda Mano* and *Rubato Appassionato* (18th century repertoire), *The Netherlands low string Trio* (contemporary music) and *The Zoozoo Ensemble* (music with live electronics). He also performs regularly in contemporary projects such as *The Worlds of Milosh*, by Daniel Landau.

**Cvetanka Sozovska** was born in Skopje in 1975. She has been a member of the *European Union Baroque Orchestra (EUBO)*, played with *Orquesta de Cadaqués* in Spain and worked with the *Orchestra of the 18th Century* and the dance company *Leine & Roebana*, as a harsichordist-repetitor. She is currently a member of the baroque ensembles *Florilège*, which has played in the Early Music Festival of Utrecht, and *La rhétorique de deux*.

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*Het eerstvolgende pauzeconcert in de Kloosterkerk:  
woensdag 20 oktober 2004: Jan Hage, orgel*

# Stichting Kunstcentrum Kloosterkerk

**pauzeconcert op woensdag 6 oktober 2004 12.45 - 13.15**

**Uitvoerende: Les Passions de l'âme**

**Antonia Tejada, blokfluit; Gilberto Casero, barokhobo;**

**Frouke Mooij, barokviool; Eyal Streett, barokfagot;**

**Sasha Agranov, barokcello; Cvetanka Sozovska, klavecimbel**

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**Oorstrelende barokmuziek**

1. Johann Caspar -Suite IV  
Ferdinand Fischer Ouverture / Entrée / Rondeau /  
(1656 -1746) Gavotte / Menuett / Passacaille  
(*Le journal du printemps, Augsburg, 1695*)
2. Antonio Vivaldi -Concerto da Camera (Rv 107)  
(1678 -1741) Allegro / Largo / Allegro
3. Anonymous -Division on a Ground  
(*The Division Flute, London, 1706*)

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*Om de traditie van de pauzeconcerten voort te kunnen zetten,  
stellen we uw bijdrage op prijs (richtbedrag 2,50 euro p.p.).  
Hiervoor staat een bus bij de uitgang.*

*Bij de uitgang is een CD verkrijgbaar: "De Haagse Orgelmis"  
met medewerking van vijf Haagse organisten voor slechts 10 euro.*

Het eerstvolgende pauzeconcert in de Raad van State (Gotische Zaal)  
Woensdag 13 oktober 12.45 uur, (zie ook [www.raadvanstate.nl](http://www.raadvanstate.nl))

De pauzeconcerten zijn mede mogelijk gemaakt door: Fonds 1818, het Anjerfonds,  
het Casema Cultuurfonds en M.A.O.C Gravin van Bylandt Stichting.

Onze website met o.a. het eerstvolgende programma, informatie  
over de diverse cd's is te vinden op het adres: <http://home.wanadoo.nl/kloosterkerk>.

Een folder met hierin de vermelding van de pauzeconcerten van het  
seizoen 2004/2005 vindt u in het informatierek bij de uitgang.